

Terrion L. Williamson

University of Illinois Chicago
Department of Black Studies
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EDUCATION

- Ph.D. 2011 University of Southern California, American Studies and Ethnicity
2011 University of Southern California, Gender Studies Certificate, Gender Studies Program
M.A. 2008 University of Southern California, American Studies and Ethnicity
J.D. 2005 University of Illinois Urbana-Champaign
B.A. 2002 University of Illinois Chicago, Majors: African American Studies and English

ACADEMIC POSITIONS

University of Illinois Chicago, Associate Professor, Black Studies, 2022 –
Core Faculty, Gender and Women's Studies
Director, Black Midwest Initiative

University of Minnesota, Associate Professor, African American & African Studies, 2019 – 2021
Core Faculty, American Studies (AMST)
Affiliate Faculty, Gender, Women, and Sexuality Studies (GWSS)
Faculty, Moving Image Studies Graduate Minor

University of Minnesota (Administrative)
Director of Undergraduate Studies, African American & African Studies, 2019 – 2021
Director, Black Midwest Initiative, 2017 – 2021

University of Minnesota, Assistant Professor, African American & African Studies, 2016 – 2019
Core Faculty, American Studies
Core Faculty, Gender, Women, and Sexuality Studies

Michigan State University, Assistant Professor, English, 2011 – 2016
Core Faculty, African American and African Studies (AAAS)
Core Faculty, Center for Gender in Global Context (GenCen)
Affiliated Faculty, Film Studies

PUBLICATIONS

Books

Editor. *Black in the Middle: An Anthology of the Black Midwest*. Cleveland, OH: Belt Publishing, 2020.

Reviews and Press Coverage: *Cambridge Quarterly*; *Chicago Review of Books*; *Cincinnati CityBeat*; *Columbia Daily Tribune*; *The Columbus Dispatch*; *Insight News* (Minneapolis); *Middle West Review*; *The Millions*; *Porchlight Books*; *Publishers Weekly*; *St. Louis Post-Dispatch*; *Star Tribune* (Minneapolis).

Scandalize My Name: Black Feminist Practice and the Making of Black Social Life. New York: Fordham University Press, 2017.

Scholarly Reviews:

Bolles, A. Lynn. *Journal of African American History* 104, no. 1 (Winter 2019): 114-20.

Roach, Shoniqua. *The Black Scholar* 49, no. 2 (2019): 75-78.

Wright, Natalie. *Woman: A Cultural Review* 29, no. 1 (2018): 140-42.

Popular Reviews:

Blain, Keisha N. "10 Notable Books of 2016 on Black Women's History," HuffPost. December 30, 2016. Available at huffpost.com.

Denton-Hurst, Tembe. "The Best Books for Budding Black Feminists, According to Experts." *New York Magazine*, March 3, 2020. Available at nymag.com.

Refereed Journal Articles and Book Chapters

"From Blaxploitation to Black Macho: The Angry Black Woman Comes of Age." In *Black Cultural Production after Civil Rights*, edited by Robert J. Patterson, 183-201. Urbana: University of Illinois Press, 2019. Named an Outstanding Academic Title of 2020 by *Choice Magazine*.

"Why Did They Die? On Combahee and the Serialization of Black Death." *Souls* 19, no. 3 (July-September 2017): 328-41.

"Bla(n)ckness and the Illogics of Black Teenage Motherhood." *CR: The New Centennial Review* 16, no. 2 (Fall 2016): 97-122.

"In the Life: Black Women and Serial Murder." *Social Text* 33, no. 1 (March 2015): 95-114.

"Tyler Perry and the (Mis)Representation of Christian Morality." In *Womanist and Black Feminist Responses to Tyler Perry's Productions*, edited by LeRhonda S. Manigault-Bryant, Tamara A. Lomax, and Carol B. Duncan, 203-16. New York: Palgrave Macmillan, 2014.

"The Plight of 'Nappy-Headed' Indians: The Role of Tribal Sovereignty in the Systematic Discrimination against Black Freedmen by the Federal Government and Native American Tribes." *Michigan Journal of Race and Law* 10, no. 1 (Fall 2004): 233-68.

Editor Reviewed Essays and Book Chapters

"Remembering David Cornelius Smith." In *Sparked: George Floyd, Racism, and the Progressive Illusion*, edited by Walter R. Jacobs, Wendy Thompson Taiwo, and Amy August, 120-25. St. Paul: Minnesota Historical Society, 2021. Essay selected for publication in *Dispatches from the Rust Belt, Volume III: The Best of Belt Magazine 2020*. Cleveland, OH: Belt Publishing, 2021. First published by *Belt Magazine* (June 11, 2020).

"Of Serial Murder and True Crime: Some Preliminary Thoughts on Black Feminist Research Praxis and the Implications of Settler Colonialism." *EPD: Society and Space* 39, no 1 (2021): 22-29.

Symposium: Rape and the Inner Lives of Black Women in the Middle West: "Sellin' Your Own Body: Contextualizing Racialized Gender Violence and Illicit Sexual Practice." *Signs: Journal of Women in Culture and Society* 45, no. 3 (Spring 2020): 524-28.

"What Does That Make You? Public Narration and the Serial Murders of Black Women." In *Where Freedom Starts: Sex, Power, Violence, #MeToo: A Verso Report*, 33-39. New York: Verso, 2018.

"Who is Killing Us." In *Ain't Gonna Let Nobody Turn Me Around: Forty Years of Movement Building with Barbara Smith*, edited by Alethia Jones and Virginia Eubanks, with Barbara Smith, 65-71. Albany: State University of New York Press, 2014. Also published by *Ms. Magazine* (February 13, 2012) and *The Feminist Wire* (January 18, 2012).

Public Writing

- “In Defense of Ourselves.” Syndicate Symposium on Jennifer C. Nash’s *Black Feminism Reimagined: After Intersectionality*, December 19, 2019. Available at syndicate.network.
- “Everything Is Everything, or How Black Women Will Survive the End of the World.” Mn Artists, November 2, 2018. Available at mnartists.walkerart.org.
- “Coming Up ‘Down the Hill’ on Peoria’s South Side.” *Belt Magazine*, October 13, 2016. Available at beltmag.com. Also published as “Home-coming,” Oxford University Press blog (blog.oup.com), November 11, 2016.
- “The Onus of Black Respectability.” *The Feminist Wire*, January 14, 2011. Available at thefeministwire.com.
- “Serial Killers and ‘Nappy-Headed Hos.’” *Ms. Magazine*, July 15, 2010. Also published as “The Legacy of Nappy-Headed Hos,” *Race-Talk*, July 13, 2010. Available at msmagazine.com.

In Progress

- (Revise and Resubmit) “Need That Tastes Like Destruction: Lessons from (the) Lorde on the Occasion of Black Death and Dying,” *Meridians: Feminism, Race, Transnationalism*.
- (Manuscript) *We Cannot Live Without Our Lives: Black Women, Serial Murder, and the American Midwest*.

FELLOWSHIPS

- 2019 McKnight Presidential Fellow Award, University of Minnesota (\$45,000)
- 2013 Ford Foundation Postdoctoral Fellowship, National Research Council (\$40,000)
- 2011 Chancellors Postdoctoral Research Associate, University of Illinois at Urbana-Champaign, Department of African American Studies (declined)
- 2009 Ford Foundation Dissertation Fellowship, National Research Council (\$21,000)
- 2006/07 Center for Law, History and Culture Fellow, University of Southern California
- 2005 Provost Graduate Fellowship, University of Southern California

GRANTS AND AWARDS

- 2021 Imagine Fund Arts, Design, and Humanities Chair, University of Minnesota (\$100,000) (declined)
- 2019 IDEA Multicultural Research Award, University of Minnesota (\$10,000)
- 2019 Interdisciplinary Collaborative Workshop Full Grant, PI, University of Minnesota (\$40,000)
- 2018 Single-Semester Leave, College of Liberal Arts, University of Minnesota
- 2017 Imagine Fund Special Events Grant, University of Minnesota (\$10,000)
- 2016 Fintz Award for Teaching Excellence in the Arts and Humanities, Michigan State University
- 2016 Intersections Award, LGBT Resource Center, Michigan State University, *awarded for The Matter is Life: Black Women and Violence Film Series*
- 2015 Creating Inclusive Excellence Grant, Michigan State University (\$6,000)
- 2012/13 College of Arts and Letters Research Award, Michigan State University (\$3000 each)
- 2012 American Summer Research Publication Grant, American Association of University Women (\$6,000)
- 2012 Course Development Grant, CASID/GenCen, Michigan State University (\$3,000)
- 2010 Annette K. Baxter Travel Grant, American Studies Association

- 2009/10 EDGE Travel Grant, University of Southern California
 2008 Graduate Professionalism Initiative Grant, University of Southern California
 2008 Ninfa Sanchez Memorial Graduate Prize, University of Southern California, *awarded for the best paper in a graduate course*
 2005 Outstanding Curriculum Award, Upward Bound, UIUC
 2004 CALI Excellence for the Future Award, Critical Race Theory, UIUC, *awarded for achieving the highest grade in a course*
 2004 Emerging Scholar Award, People of Color Legal Scholarship Conference
 2004 Black Women Lawyers' Association Scholarship, Chicago, IL
 2003 Best Brief, Frederick Douglass Moot Court Competition, UIUC

INVITED TALKS, PANELS, PRESENTATIONS, AND PRESS

- 2022 Schomburg-Mellon Humanities Summer Institute, New York
 Seminar: Black Feminism
 2021 Indiana Association of Historians (virtual)
 Thornbrough Lecture in African American History: "We Live with Death and It Is Ours: Black Women, Serial Murder, and Reckoning with Home"
 2021 Arts Midwest, Minneapolis, Minnesota (virtual)
 Panel Moderator & Discussant: Black Writers Roundtable with Webster and Roy Kinsey
 2021 Lake County Reads / Literary Cleveland (virtual)
Black in the Middle Panel Discussion
 2021 West Lafayette Coalition for Anti-Racist Education (virtual)
Black in the Middle Book Discussion
 2021 Minnesota Historical Society: Black History, Black Voices (virtual)
 Panel Discussion: Racism and Minnesota's Progressive Illusion
 2021 University of California, Los Angeles (virtual)
 Black Feminism Initiative Conversations in Black Feminist Practice: In conversation with Zakiyyah Iman Jackson
 2021 Department of Employment and Economic Development, St. Paul, Minnesota (virtual)
 Spotlight Presentation: "Black Feminism, Violence, and the Politics of Refusal"
 2020 White Whale Bookstore, Pittsburgh, Pennsylvania (virtual)
 Panelist: *Black in the Middle* Book Conversation Series, pt. 1, "Home."
 Moderator: pt. 2, "Past," January 16, 2021 and pt. 3, "Now," February 13, 2021
 2020 Luther College, Decorah, Iowa
 Lecture: "The Most Extraordinary People in the World: On Toni Morrison, Black Women Writers, and the Narrative Framing of Serialized Black Death"
 2020 Robert J. Jones Urban Research and Outreach-Engagement Center, Minneapolis, Minnesota
 Community Health Advocacy Talks, University of Minnesota Medical School
 Panel Discussion: Black Life in the Twin Cities
 2018 University of California, Los Angeles
 Paper: "I Write to Save My Own Life." UC Consortium of Black Studies Conference: Black Feminism and the Practice of Care
 2018 Sumner Library, Minneapolis, Minnesota
 Carter G. Woodson Lecture: "Black Women, Serial Murder, and the Evidence of Things Not Seen"
 2018 University of California, Los Angeles
 Paper: "No Humans Involved: Between Liminal Black Life and Serialized Black Death." The Racial Violence Hub Workshop: Transnational Roots/Routes of Gendered Racial Violence

- 2018 University of Illinois Chicago
Grace Holt Lecture: “Bring Out Your Dead: Black Women, Serial Murder, and Communal Praxis” and Legacy Luncheon panelist
- 2017 Peoria Public Library, Lincoln Branch, Peoria, Illinois
Book discussion and signing
- 2017 University of Oregon, Eugene, Oregon
Public talk: “On Black Feminist Storytelling: A Book Talk”
- 2016 Walker Art Center, Minneapolis, Minnesota
Panel moderator and discussant. *Moonlight* (2016)
- 2016 AFIBA Center, Los Angeles, California
Public talk and community dialogue: Black Women’s Live Count
- 2014 University of California, Riverside
Public lecture: “In the Life: Black Women and Serial Murder”
- 2014 University of California, Los Angeles, Bunche Center for African American Studies
Public lecture: “In the Life: Black Women and Serial Murder”
- 2011 Bradley University, Peoria, Illinois
Alumni Speaker. Tomorrow’s Scientists, Technicians, and Managers 34th Annual Awards Banquet

Radio, Podcasts, and Webcasts

- Therapy for Black Girls* with Dr. Joy Harden Bradford, July 7, 2021.
- On the Issues with Michele Goodwin*, *Ms. Magazine*, March 30, 2021.
- The Morning Show* with Kate Archer Kent, Wisconsin Public Radio, October 22, 2020.
- Crosscut Talks* with Mark Baumgarten, KCTS 9, Seattle, October 1, 2020.
- St. Louis on the Air* with Sarah Fenske, St. Louis Public Radio, September 25, 2020.
- Midwest Change Makers*, Congress for the New Urbanism Midwest, September 24, 2020.
- Fiction/Non/Fiction* with V.V. Ganeshanathan and Whitney Terrell. June 18, 2020.
- Urban Agenda* with Lissa Jones, KMOJ 89.9 FM, Minneapolis, August 23, 2018.
- Speaking in Tongues* with Richard Estes, KDVS 90.3 FM, Davis, CA, April 8, 2016.
- Sojourner Truth* with Margaret Prescod, KPFK 90.7 FM, Los Angeles, March 10, 2016.

Press and Commentary

- Snow, Jasmine. “People of Color Struggle with Identity in Midwest Small Towns,” *Minnesota Spokesman-Recorder*, July 29, 2021. Available at spokesman-recorder.com.
- Lindsay, Mariah A. “Looking Back on 2020: The Status of Black Women Then, Now, and Beyond.” *Ms. magazine*, December 30, 2020. Available at msmagazine.com.
- Corkery, Michael. “City That Once Guided a Nation Now Shows Its Cracks,” *New York Times*, July 1, 2020. Available at nytimes.com.
- Felton, Lena. “‘We Have Another Virus to Fight, and It’s More Important’: Dispatches from Women Protesting in Minneapolis,” *The Lily*, June 1, 2020. Available at thelily.com.
- Interview with Kate Derickson. “On Black Feminist Praxis and a Space for Living.” *Society + Space*, November 2018. Available at societyandspace.org.
- Norton, Jon. “Peoria Feminist Returns Home with First Book,” WGLT (Normal, IL), May 19, 2017. Available at wgl.org.
- Adams, Pam. “Terrion Williamson Takes the South Side to College,” *Journal Star* (Peoria, IL), February 26, 2017. Available at pjstar.com.

CONFERENCE PRESENTATIONS

- 2022 Invited Panel Moderator. *On Black and Brown Social Life: Queerness, Spacemaking, and Knowledges of Being*. American Studies Association Annual Meeting. New Orleans, LA. (accepted)
- 2022 Invited Presidential Session. *We Didn't Mean to Die Here: Gender-Based Violence in the West and Its Borderlands*. Western History Association Conference. San Antonio, Texas. (accepted)
- 2021 Invited Roundtable (sponsored by ASA Program Committee). *Black Feminism and the Politics of Refusal*. American Studies Association Annual Meeting. (virtual)
- 2021 Invited Plenary Roundtable. *Black Midwestern History Matters: African American Life in the U.S. Heartland and the Struggle for Freedom*. Midwestern History Conference. (virtual)
- 2021 Invited Panel Moderator and Discussant. *Racialized Gender Violence, Mental Health, and Openings for Collective Action*. Black Feminist Health Science Studies Collaboratory. (virtual)
- 2019 Invited Roundtable (sponsored by *Society and Space*). *Black Feminism and Settler Colonialism*. American Studies Association Annual Meeting. Honolulu, Hawai'i.
- 2019 Invited Roundtable. *Reimagining the "Heartland": Black Women, Violence, and Migration to the Jim Crow Midwest*. Association for the Study of African American Life and History Annual Meeting. North Charleston, South Carolina.
- 2018 Invited Presidential Roundtable. *No! The Rape Documentary: A Roundtable Discussion in the Age of #MeToo*. American Studies Association Annual Meeting. Atlanta, Georgia.
- 2018 Roundtable Organizer and Presenter. *We Do This Till We Free Us: Black Women, Violence, and the Futures of Resistance*. National Women's Studies Association Conference. Atlanta, Georgia.
- 2018 Invited Roundtable. *These Knowledges Arrive Recklessly: Lindon Barrett's Conditions of the Present*. American Studies Association Annual Meeting. Atlanta, Georgia.
- 2018 Invited Panel Moderator. *Come*. Prince from Minneapolis Symposium. Minneapolis, Minnesota.
- 2017 Author Meets Critics panel for *Scandalize My Name*. National Women's Studies Association Conference. Baltimore, Maryland. November 18, 2017. Moderator: Zenzele Isoke. Panelists: Kai Green, Candice Jenkins, C. Riley Snorton, Rebecca Wanzo.
- 2017 Invited Panel Moderator. *Educational Justice: Black Women Educators as Intellectuals and Theorists*. American Studies Association Annual Meeting. Chicago, Illinois.
- 2016 Panel Organizer and Presenter. *Blackness and the Precarity of Home, or (at) Home in the Alternative*. Paper: "No Humans Involved: On Black Women, Serial Death, and the Meaning of Home." American Studies Association Annual Meeting. Denver, Colorado.
- 2016 Invited Roundtable. *A Critical Conversation on Black Women and Violence*. Association for the Study of African American Life and History. Atlanta, Georgia.
- 2015 Paper: "Black Women and Serial Murder: The Case of Milwaukee." National Women's Studies Association Conference. Milwaukee, Wisconsin.
- 2014 Paper: "I'm Not Your Superwoman: Black Female Embodiment and the Sites of Social Intimacy." American Studies Association Annual Meeting. Los Angeles, California.
- 2012 Paper: "Black Sacred Dance and the Reverberations of Christian Sexuality." American Studies Association Annual Meeting. San Juan, Puerto Rico.
- 2012 Invited Panel Moderator and Commentator. *On the Move: Contemporary African American Women's Literary Fiction*. The Association of Writers and Writing Programs Annual Conference. Chicago, Illinois.
- 2011 Panel Organizer and Presenter. *Performative Black Christianity and the Logics of Religious Representation*. Paper: "Juanita Bynum: Black Religiosity and the Making of a Good Christian Girl." American Studies Association Annual Meeting. Baltimore, Maryland.

- 2011 Paper: “Baby Mama Drama: Configurations of Motherhood from *Precious* to the First Lady.” Fourth Annual African American Spring Symposium. University of Texas at San Antonio.
- 2010 Paper: “Black Women and Reality Television: Toward a Black Feminist Performance Theory.” American Studies Association Annual Meeting. San Antonio, Texas.
- 2010 Paper: “Tonéx, the Black Church, and the Making of a Good Christian Girl.” Conference of Ford Fellows. Irvine, California.
- 2010 Paper: “Tonéx, the Black Church, and the Making of a Good Christian Girl.” Dartmouth Futures of American Studies Institute. Hanover, New Hampshire.
- 2009 Paper: “Disposable Bodies: Of Nappy-Headed Hos and the Serial Murder of African American Women.” Thinking Gender Graduate Student Research Conference. Los Angeles, California.
- 2006 Paper: “The Plight of ‘Nappy-Headed’ Indians: The Role of Tribal Sovereignty in the Systematic Discrimination against Black Freedmen by the Federal Government and Native American Tribes.” Fourth Annual Crossing Borders Ethnic Studies Conference. Los Angeles, California.
- 2004 Paper: “Examining Our Prison Problem: The International Convention on the Elimination of All Forms of Racial Discrimination as a Mechanism for Ending the Prison Industrial Complex Within the United States.” Second National People of Color Legal Scholarship Conference. Washington, D.C.

INVITED COURSE VISITS (external)

- Spring 2021 *Black Feminism and Abolition*. Prof. Ashon Crawley. University of Virginia. (virtual)
- Spring 2021 *Black Feminist Thought*. Prof. Shoniqua Roach. Brandeis University. (virtual)
- Spring 2020 *The Body and the Flesh in Black Studies*. Prof. Imani Johnson. University of California, Riverside. (virtual)
- Spring 2019 *New Work in Black Feminist Cultural Studies*. Prof. Sarah Haley. University of California, Los Angeles. (virtual)
- Spring 2018 *Interdisciplinary Research Methods in African American Studies*. Prof. Jane Rhodes. University of Illinois at Chicago.
- Spring 2017 *Studies in Race and Ethnicity*. Prof. Sharon Luk. University of Oregon.

TEACHING EXPERIENCE

University of Illinois Chicago, 2022-

Black Women and Violence
Blackness, Gender, and Reality Television

University of Minnesota, 2016-2021

American Popular Culture and Politics: 1940 to the Present
Black Cultural Studies
Black Feminist Thought
Black Women Writers in the U.S.
Blackness and Reality Television (Freshman Seminar)

Graduate courses

Combahee at 40: The Futures of Black Feminist Thought
Racialized Gender Violence and the Politics of Care
Theorizing Black Feminisms

Michigan State University, 2011-2016

African American Community Formations in Literature and Film
African American Cultural Practice and Black Social Life
British National Identity and the Intersections of Difference
Exploring Difference through Film (Freshman Studies)
Gender, Sexuality, and Black Feminist Thought
Growing Up Girl: Coming of Age in Women's Literature and Film
Hip Hop: Prose and Poetics
Multicultural British Literature
Readings in African American Literary Genres
(Re)Reading Blackness in the Post-Civil Rights Era
The "Sexual Mountain" and Writers of Color
Survey in Africana Studies

Graduate courses

The Case of Blackness
Racialized Gender Violence and the Law (grad & undergrad)

University of Southern California, Graduate Teaching Assistant, 2007-2011

Exploring Culture through Film, with Lanita Jacobs
Exploring Ethnicity through Film, with Lanita Jacobs
Race and Class in Los Angeles, with Robin D. G. Kelley
Religions of Latin America, with Roberto Lint Sagarena
Religion and Ethical Issues, with Alvin Rudisill

Other Teaching Experience, 2003-2007

Personal Statement Writing Instructor, Education Unlimited, Berkeley, CA
Upward Bound, English Instructor, University of Illinois at Urbana-Champaign
Legal Research and Writing, Teaching Assistant, University of Illinois at Urbana-Champaign

STUDENT SUPERVISION

Doctoral Student Advisees

Kidiocus Carroll, American Studies, UMN. Co-advisor with Keith Mayes.
AK Wright, Feminist Studies, UMN. Co-advisor with Zenzele Isoke.

Doctoral Student Committees

Caitlin Curry, Sociology, UMN.
Ashton Dunkley, American Studies, UMN.
Thomas Forrest, English, UMN.
Rebecca Fussell, English, MSU.
Michelle Lee, American Studies, UMN.
Chelsea Osademe, American Studies, UMN.
Kiara Padilla, American Studies, UMN.
Amber Joy Powell, Sociology, UMN.
Ilana Turner, Feminist Studies, UMN.

Former Doctoral Student Committees

- Tangere Laurance Hoagland, Women's Studies, University of Maryland, College Park. *When Surviving is Illegal: Black Women and the Entrapment of U.S. Incarceration and Welfare*. 2021. Current: policy analyst, U.S. Government Accountability Office.
- Kristin Rowe, AAAS, MSU. *"It's the Feelings I Wear": Black Women, Natural Hair, and New Media (Re)Constructions of Beauty*, 2019. Co-advisor with Denise Troutman. Current: assistant professor, American Studies, California State University, Fullerton.
- Tia-Simone Gardner, Feminist Studies, UMN. *Sensing Place: House, Scale, and Humanly Workable Geographies in the Upper Midwest*. 2018. Current: assistant professor, Media and Cultural Studies, Macalester College.
- Emilie Diouf, AAAS, MSU. *Wounded Storytellers: The Politics of the Traumatic Voice in African Women Refugees Traumatic Narratives*. 2017. Current: assistant professor, English, Brandeis University.
- Kimberly Ross, AAAS, MSU. *Traditional Terrain: Land, Gender, and Cultural Biodiversity Preservation in Venda, South Africa*. 2017.
- Tonya Braddox, English, MSU. *The Language of Transculturation: Blasian Encounters and Unions in African American Literature Post-1920s*. 2016.
- Conä Marshall, AAAS, MSU. *Is God Sexist? Black Women's Preaching Rhetoric*. 2016. Current: Assistant Professor, Religion and Classics, University of Rochester.
- Carleen Carey, Teacher Education, MSU. *Readin' Sistahs: Counterstories from an African American Book Club*. 2014.
- Jack Taylor, American Studies/English, MSU. *Death and Blackness: The Aestheticization of Death from Lynching, to African American Literature, to Memorials*. 2013. Current: associate professor, English, University of Hawai'i.

Other Doctoral Student Supervision

- Akeem Anderson, American Studies, UMN, first-year advisor, 2021.
- Caitlyn Curry, Sociology, UMN, CRES GRPP project advisor, Summer 2021.
- Rahsaan Mahadeo, Sociology, UMN, CRES GRPP project advisor, Summer 2018.

Master's Students

- Brendan McHugh, American Studies, UMN. 2021. (Committee Member)
- Katherine Ferraro, English, UMN. 2018. (Committee Member)
- Christina Rann, English, MSU. 2016. (Thesis Advisor)
- Kristin Rowe, AAAS, MSU. 2015. (Committee Member)

Undergraduate Advising

- Kaahaa Kaahiye, AFRO, directed study: Black Speculative Fiction. UMN. Summer 2021.
- Tamira Amin, Bachelor of Individualized Study (BIS): Senior project advisor. UMN. Spring 2019.
- Erica Nowak, English, thesis advisor. MSU. 2015.

PROFESSIONAL SERVICE

College Board, AP African American Studies Advisory Panel, Fall 2021
National Endowment for the Humanities, Digital Projects for the Public, review panel, Fall 2021
Consulting Producer, *The African American Midwest* (dir. Dan Manatt), documentary film (in production), Summer 2021-
Society for the Study of Midwestern Literature, David D. Anderson Award for Outstanding Essay in Midwestern Literary Studies, guest judge, Fall 2019
Education for Liberation Network, Free Minds, Free People 2019, conference planning committee, 2018-19
National Women's Studies Association, conference panel reviewer, 2017-19

Journal Experience

Review Board, *Callaloo*, 2016-18
Advisory Board, *CR: The New Centennial Review*, 2014-16
Executive Editor, *University of Illinois Law Review*, 2004-05
Member, *University of Illinois Law Review*, 2003-05

Article & Manuscript Review

Feminist Formations; *Journal of Communication Inquiry*; *Journal of Critical Race Inquiry*; *Signs: Journal of Women in Culture and Society*; McFarland & Company; Palgrave Macmillan; MIT Press

UNIVERSITY & DEPARTMENTAL SERVICE

University of Minnesota, 2016 – 2021

College/University

Selection Committee, UMN Scholarship in Honor of George Floyd, Spring 2021
Search Committee, CLA, Associate Dean for Equity, Diversity, and Inclusion, Spring 2021
Film Studies Advisory Committee, Fall 2018-20
Special Projects Co-curator, Gender Policy Report: Violence Research Area, 2017-20
Co-chair (w/Laurie Ouellette), Winton Chair Faculty Committee, Fall 2019
Winton Chair Faculty Committee, 2017-19
Organizer, The Matter of Black Life: A Conversation with LaToya Ruby Frazier, November 7, 2017

Race, Indigeneity, Gender & Sexuality Studies Initiative

Dissertation Proposal Development Workshop Mentor, June 2018
Advisory Board, 2017-18

African American & African Studies

Chair Evaluation Committee, Spring 2021
Chair, Curriculum Committee, Spring 2021- Spring 2022
Curriculum Committee, 2017-
AFRO Town Hall Planning Committee, Spring 2018
Organizer, AFRO Film Series, 2017-18
50th Anniversary Planning Committee, 2017-19
Merit Review Committee, Spring 2017, Spring 2019

Other Departments

Geography, Environment & Society, Urban Studies Advisory Committee, Spring 2021-Fall 2021
 American Studies, Graduate Admissions Committee, 2016-17, 2019-20
 English, Faculty Search Committee, Contemporary American Literature, Fall 2019
 Gender, Women & Sexuality Studies, 45th Anniversary Planning Committee, 2018-19

Campus Presentations

RIGS Scholar Spotlight: *Black in the Middle* book roundtable, April 28, 2021
 Panelist, A Tribute to Toni Morrison, November 19, 2019
 Research presentation, Board of Regents, May 9, 2019
 Panel facilitator, *Critical Black Feminisms Within and Beyond the Classroom*, April 25, 2019
 Presenter, Sociocultural Anthropology Colloquium, March 6, 2019
 Panel facilitator, *African American, African Studies, African Diaspora Studies*, February 25, 2019
 Book discussion, *Scandalize My Name*, GWSS Colloquium, March 30, 2018
 Film presentation, *Mississippi Damned*, AFRO Film Series, March 22, 2018
 Panelist, *Ethics in Research with Marginalized Communities*, March 7, 2018
 Discussion co-facilitator, Theoretical Humanities Collective: *In the Wake*, December 7, 2017
 Film presentation, AFRO, *Moonlight* (2016), March 23, 2017

Michigan State University, 2011 – 2016College/University

College Inclusive Practices Committee, Spring 2016
 TIAA-CREF Ruth Simms Hamilton Graduate Merit Fellowship Selection Committee, Spring 2016
 Co-organizer (with Lisa Biggs), The Matter is Life: Black Women and Violence Film Series, 2015-16
 Organizer, Race, Representation and Reality TV Conversation Series, Spring 2015
 Co-organizer (with Kristen Renzi), Sexual Assault Awareness Month events, Spring 2012
 Moderator and Organizer, Women of Color in the Academy: A Conversation about How to Survive and Succeed, Spring 2012

English Department

Policy Committee, 2015-16
 Co-chair (with David Bering-Porter), Speakers Series Committee, 2015-16
 Graduate Committee, 2014-15
 Comparative Race and Identity of the Global African Diaspora Search Committee, 2013-14
 Co-organizer (with Kristen Renzi), English Literature in London, Study Abroad, Summer 2013
 Undergraduate Committee, 2012-13
 Merit Committee, 2011-12

African American and African Studies

AAAS Director Search Committee, Fall 2015
 Fifth Year Director Review Committee, Spring 2015
 Facilitator, AAAS Grant and Fellowship Funding Workshop, Fall 2014/Fall 2015
 Faculty Advisor, Sankofa Graduate Student Union, 2012-15
 Organizer, AAAS Professionalization Workshop Series, Spring 2012
 Presenter, AAAS Publication Workshop, Spring 2012
 Graduate Affairs Committee, 2011-15
 Undergraduate Specialization Committee, 2011-13

Campus Presentations

Presenter, *Krush Groove*, MSU Film Collective, January 29, 2015
Discussion facilitator, *Fruitvale Station* (2013), MSU Library Film Series, August 28, 2014
Presenter, *Wadjda*, MSU Film Collective, March 20, 2014
Public lecture, “In the Life: Black Women and Serial Murder,” GenCen, November 15, 2013.
Film presenter, *Mississippi Damned*, MSU Film Collective, October 18, 2012
MSU Black Graduate Student Association 8th Annual Research Symposium, February 25, 2012
Presenter, “What Would Martin Luther King, Jr. Say to Occupy Wall Street?” January 16, 2012

RELATED PROFESSIONAL & COMMUNITY EXPERIENCE

Union Board of Directors, ACLU of Minnesota, 2021
Focus Group Facilitator on Race/Racism, Applied Research Center, Los Angeles, CA, Fall 2010
Student Advisor, Student Outreach for College Enrollment (SOURCE), Los Angeles, CA, 2006-07
Law Clerk, Beckett & Webber, P.C., Urbana, Illinois, 2004-05
Graduate Counselor, Office of Minority Student Affairs, UIUC, 2003-05
Summer Law Clerk, Land of Lincoln Legal Assistance Foundation, Champaign, Illinois, 2003

PROFESSIONAL AFFILIATIONS

American Studies Association
Association for the Study of African American Life and History
National Women’s Studies Association
Scholars for Social Justice