

DARIUS BOST

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ACADEMIC APPOINTMENTS

University of Illinois at Chicago

Associate Professor, Black Studies and Gender & Women's Studies Spring 2022-Present

Co-Principal Investigator, Provost's Initiative on the Racialized Body Spring 2022-Present

University of Utah

Associate Professor, Division of Ethnic Studies, School for Cultural and Social Transformation Fall 2020-Fall 2021

Assistant Professor, Division of Ethnic Studies, School for Cultural and Social Transformation Fall 2017-Spring 2020

San Francisco State University

Assistant Professor, Sexuality Studies, College of Health and Social Sciences Fall 2014-Spring 2018

Assistant Director, Center for Research & Education on Gender & Sexuality, San Francisco State University Spring 2016-Spring 2018

Research Faculty, Center for Research & Education on Gender & Sexuality, San Francisco State University Fall 2014-Fall 2015

EDUCATION

University of Maryland-College Park, College Park, Maryland 2009-2014
Ph.D., American Studies (Certificate in Women's Studies)

Rutgers University-Newark, Newark, New Jersey 2007-2009
M.A., English

Wake Forest University, Winston-Salem, North Carolina 2000-2005
M.A., Liberal Studies (Concentration in African American Studies)
B.A., Communication

AWARDS AND HONORS

Visiting Fellowship, Eccles Centre for American Studies, British Library, 2020-2021

W.E.B. Du Bois Institute Fellowship, Hutchins Center, Harvard University, Fall 2020

University Research Committee Research and Creativity Grant (with Kimberly Jew and Wanda Pillow), University of Utah, 2020-2021

Celebrate U, Author and Top Researcher Honoree, 2018, J. Willard Marriott Library and Office of the Vice President of Research, University of Utah, Spring 2019

Career Enhancement Fellowship, Andrew W. Mellon Foundation, 2017-2018
(Spring Semester Declined)

Presidential Award for Probationary Faculty, Office of the President, San Francisco State University, Spring 2017

College Mini-Grant, College of Health and Social Sciences, San Francisco State University, Fall 2016

Summer Institute on Tenure and Professional Advancement (SITPA) Scholar, Center for the Study of Race, Ethnicity, and Gender in the Social Sciences, Duke University, 2015-2017

Office of Research and Sponsored Programs (OSRP) Small Grant, San Francisco State University, 2015-2016

Bode-Wise Prize for Outstanding Dissertation, Department of American Studies, University of Maryland-College Park, 2014

Finalist, Ralph Gabriel Dissertation Prize, American Studies Association, 2014

Penn Predoctoral Fellowship for Excellence Through Diversity, Office of the Provost, University of Pennsylvania, 2013-2014

Martin Duberman Visiting Scholar, New York Public Library, Summer 2013

BOOKS

Evidence of Being: The Black Gay Cultural Renaissance and the Politics of Violence

(University of Chicago Press, December 2018)

- Winner, Modern Language Association William Sanders Scarborough Prize for outstanding study of Black literature or culture, 2018
- Honorable Mention, Alan Bray Memorial Book Award, Q/T Caucus of the ASA and GL/Q Caucus of the MLA, 2020
- Honorable Mention, American Studies Association Lora Romero First Book Prize, 2019
- Reviewed in *African American Review*, *Frontiers*, *Journal of African American History*, *The Journal of American History*, *Women's Studies*, and *The American Historian* and *Choice* magazines

Perversions: Visual Histories of the Black Queer Atlantic (In Progress)

A Black Queer History of the United States (Co-Authored with C. Riley Snorton, Under Contract with Beacon Press)

PEER-REVIEWED JOURNAL ARTICLES

Traumatizing Black Masculinities: Bearing Witness to Male Rape in the African Diaspora. Solicited for Michael J. Bucknor, ed. "Caribbean Masculinities" Special Issue. *Journal of West Indian Literature* 20.1-2 (2013): 83-104.

Loneliness: Black Gay Longing in the Work of Essex Hemphill. *Criticism: A Quarterly Journal of Literature and the Arts* 59.3 (2017): 353-374.

Introduction (with La Marr Jurelle Bruce and Brandon J. Manning), "Black Masculinities and the Matter of Vulnerability" Special Issue. *The Black Scholar* 49.2 (2019):1-10.

Decomposing Bodies, Utopian Dreams: Joseph Beam, AIDS, and Black Queer Politics. Solicited for Jennifer C. Nash, ed. "Black Pleasures/Black Death" Special Issue. *Palimpsest: A Journal on Women, Gender, and the Black International* 8.2 (2019):11-18.

Introduction (with Marlon M. Bailey), “The Black AIDS Epidemic” Special Issue. *Souls: A Critical Journal of Black Politics, Culture, and Society* 21.2-3 (2019): 97-106.

Black Lesbian Feminist Intellectuals and the Struggle Against HIV/AIDS. Marlon M. Bailey and Darius Bost, eds. “The Black AIDS Epidemic” Special Issue. *Souls: A Critical Journal of Black Politics, Culture, and Society* 21.2-3 (2019): 169-191.

Sensing History’s Hold: Touch and Black Queer Representation after Moynihan. Solicited for Kimberly Jew, ed. “Black Performance” Special Issue. *Frontiers: A Journal of Women Studies* 42.1 (2021): 92-108.

EDITOR-REVIEWED JOURNAL PUBLICATIONS

At the Club: Locating Early Black Gay AIDS Activism in Washington, D.C. Solicited for Wendy Cheng and Rashad Shabazz, eds. Special Issue: Race, Space, and Scale, *Occasion* 8 (Fall 2015), <https://arcade.stanford.edu/occasion/club-locating-early-black-gay-aids-activism-washington-dc>

Interchange: HIV/AIDS and U.S. History. *Journal of American History* 104.2 (2017): 431-460.

Interview with Celeste Watkins-Hayes. The Black AIDS Epidemic Special Issue. *Souls: A Critical Journal of Black Politics, Culture, and Society* 21.2-3 (2019): 240-247.

PEER-REVIEWED BOOK CHAPTERS

In the Life: Queering Violence in the Stories of G. Winston James. Solicited for Adrienne D. Davis and the BSE Collective, eds. *Black Sexual Economies: Race and Sex in a Culture of Capital*. New Black Studies Series. University of Illinois Press (August 2019)

‘A Voice, Demonic and Proud’: Shifting the Geography of Blame in Assotto Saint’s *Sacred Life: Art and AIDS*. Solicited for Alex Juhasz, Jih-Fei Cheng, and Nishant Shahani, eds. *AIDS and the Distribution of Crisis*. Duke University Press (September 2020)

Black Queer Literature in the Time of HIV/AIDS. Solicited for Maria Bellamy, ed. *African American Literature in Transition*. Cambridge University Press (Under Review)

Imagining Freedom: Black Gay Liberation and Experimental Aesthetics in the Works of Marlon Riggs (Under Review)

EDITORIAL PROJECTS

Co-Editor (with Kimberly Jew and Wanda Pillow), *Frontiers: A Journal of Women Studies*, 2020-2023

- General Editor
- Augmented Online Content Editor
- Treasurer

Co-Editor (with La Marr Jurelle Bruce and Brandon J. Manning). “Black Masculinities and the Matter of Vulnerability” Special Issue. *The Black Scholar* 49.2 (2019): 1-69.

Co-Editor (with Marlon M. Bailey), “The Black AIDS Epidemic.” *Souls: A Critical Journal of Black Politics, Culture, and Society* 21.2-3 (2019): 97-252.

BOOK AND FILM REVIEWS

The Art of Remixing: A Review of Ellen Spiro and Cheryl Dunye’s “Diana’s Hair Ego Remixed.” Solicited for “Day Without Art: Alternate Endings, Radical Beginnings,” Visual AIDS Blog, <https://www.visualaids.org/blog/detail/the-art-of-remixing>

The Calendar of Loss: Race, Sexuality, and Mourning in the Early Era of AIDS by Dagmawi Woubshet. *Callaloo: A Journal of African Diaspora Arts and Letters* 40.2 (2017): 177-179.

Religion, Flesh, and Blood: The Convergence of HIV/AIDS, Black Sexual Expression, and Therapeutic Religion by Pamela Leong. Solicited for Reading Religion Blog: A Publication of the American Academy of Religion, <http://www.readingreligion.org/books/religion-flesh-and-blood> (Published Online, March 2019)

Ezili’s Mirrors: Imagining Black Queer Genders by Omese’eke Natasha Tinsley. Solicited for *The Black Scholar* 49.3 (2019): 78-80.

Photographic Returns: Racial Justice and the Time of Photography by Shawn Michelle Smith. Solicited for *The ALH Online Review* https://academic.oup.com/alh/pages/the_alh_online_review

ART CATALOGUE ESSAYS

Black Queer Retrospection. Solicited for Lyle Ashton Harris’s *Ektachrome Archive*, Institute of Contemporary Art, Miami. (Forthcoming)

REFERENCE ENTRIES

The 1980s Black Gay Cultural Renaissance. Solicited for Henry Louis Gates, Jr., ed. Oxford African American Studies Center. <http://www.oxfordaasc.com/public/features/current/index.jsp> (May 2019)

Cooper’s Donuts Riot. Solicited for Genny Beemyn et. al., eds. *The SAGE Encyclopedia of Trans Studies Vol.1* (Thousand Oaks: SAGE Publishing), 2021.

WORKS IN PROGRESS

Alvin Baltrop’s Voyeurism: Sexual Perversity, Blackness, and Empire at the Piers

Perverting the Sacred in O’Neil Lawrence’s *Broken Reliquaries*

Vogue’s Multidimensionality: Visualizing Urban Inequality in the Works of Kia Labeija and Tourmaline

Racism as a Public Health Issue? Eric Garner, George Floyd, and Antiracism in State Approaches to Racial Health Disparities

CONFERENCE PRESENTATIONS, CAMPUS LECTURES, AND INVITED TALKS

Panelist, Teaching Queer History at the Intersection Roundtable, Organization of American Historians, Boston, MA, March 2022

Marsha's Smile, Black Portraiture VII: Play and Performance, Newark NJ, February 2022

Rethinking Sex: Black Queer Literature in the Time of HIV/AIDS, Sex and the Pandemic Symposium, Ryerson University, September 2021 (Invited Talk)

Interanimating Temporalities: Before and After the Millennium, What Happened to Lesbian and Gay Studies? Symposium, Berlin Institute of Cultural Inquiry, Zoom Lecture, June 2021 (Invited Talk)

Racism as a Public Health Issue?, DC Queer Studies Speaker Series, Department of Women's Studies, University of Maryland-College Park, Zoom Lecture, April 2021 (Invited Talk)

Queer New York, Centre for the Study of North America, University of Birmingham, UK, Zoom Lecture, February 2021 (Invited Talk)

Exploring Black Queer History, New Haven Pride Center, Zoom Lecture, February 2021 (Invited Talk)

Diasporic Perversions: Black Queer Visual Cultures and the Politics of History, Hutchins Center, Harvard University, October 2020

Sensing History's Hold: Touch and Black Queer Representation after Moynihan, Department of English, Texas Christian University, October 2020 (Invited Talk)

Black Lesbian Feminist Intellectuals and Struggle Against HIV/AIDS, Black Queer Voices Lecture Series, Black Cultural Center, University of Utah, October 2020

Black Queer Optimism: African American Literature in the Era of AIDS, English Department, Rutgers University-New Brunswick, March 2020 (Invited Talk)

State Violence, Social Stratification, and Black Queer Nightlife, 1978-1983, Geography Department, University of Utah, February 2020

Panelist, The Politics of Activism, Hinckley Institute of Politics, University of Utah, January 2020

Black Gay Freedom: Aesthetic Experimentation and Abolitionist Imaginings in the Work of Marlon Riggs, African and African Diaspora Studies, University of Texas-Austin, December 2019 (Invited Talk)

Author Meets Critic Panel for *Evidence of Being*, National Women's Studies Association, San Francisco, CA, November 2019

"Telling Your Story is Also A Part of Resistance": Kia Labeija, HIV/AIDS, and Urban Inequality, National Women's Studies Association, San Francisco, CA, November 2019

Chair and Respondent, Queering Care: Imagining Health Beyond the Carceral State, National Women's Studies Association, San Francisco, CA, November 2019

"Telling Your Story is Also A Part of Resistance": Kia Labeija, HIV/AIDS, and Urban Inequality, American Studies Association, Honolulu, HI, November 2019

Black Gay Freedom: Aesthetic Experimentation and Abolitionist Imaginings in the Work of Marlon Riggs, American Studies, University of Minnesota, October 2019 (Invited Talk)

Black Gay Freedom: Aesthetic Experimentation and Abolitionist Imaginings in the Work of Marlon Riggs, Feminist, Gender, and Sexuality Studies, Scripps College, October 2019 (Invited Talk)

- Black Gay Freedom: Aesthetic Experimentation and Abolitionist Imaginings in the Work of Marlon Riggs, Wexner Center for the Arts, The Ohio State University, September 2019 (Invited Talk)
- Panelist (with Jericho Brown and Calvin Warren), Black Gay Cultural Legacies in Times of Terror, Charis Books, Decatur, GA, June 2019 (Invited Talk)
- Finding AIDS: Black Lesbian Intellectuals and the Struggle Against AIDS, Queer History Conference, San Francisco State University, June 2019
- Black Queer Optimism: African American Literature in the Era of AIDS, English Department, Rutgers University-Newark, March 2019 (Invited Talk)
- Evidence of Being* Book Tour, Spring/Summer 2019
- Politics and Prose, Washington, D.C., March 2019
 - Giovanni's Room @ AIDS Thrift, Philadelphia, P.A., March 2019
 - Bluestockings, New York, N.Y., March 2019
 - Gay's The Word, London, U.K., May 2019
 - Women and Children First, Chicago, IL, June 2019
 - Charis Books, Atlanta, GA, June 2019
- Evidence of Being: A Conversation between Darius Bost and Tiona McClodden, Target First Saturdays Book Club, Brooklyn Museum, New York, NY, January 2019 (Invited Talk)
- Finding AIDS: Black Lesbian Intellectuals and the Struggle Against AIDS, American Historical Association, Chicago, IL, January 2019
- “a needle and thread were not among his things I found”: Joseph Beams, AIDS, and Black Queer Memory, American Studies Association, Atlanta, GA, November 2018
- Black/Queer Optimism in the Early Era of AIDS, African American Center, San Francisco Public Library, June 2018 (Invited Talk)
- Black/Queer Optimism in the Early Era of AIDS, Black Unity Center, San Francisco State University, February 2018
- Seven Years of S.P.A.C.E.: Sustaining Pedagogies of Crossing and Visioning Black Liberation, National Women's Studies Association, Baltimore, MD, November 2017
- Chair, Oppositional Pedagogies: People of Color Confronting Medical, Legal, and Public Health Discourses, American Studies Association Conference, Chicago, IL, November 2017
- Evidence of Being: The Black Gay Cultural Renaissance and the Politics of Violence, Women's, Gender, and Sexuality Studies Lecture Series, Colby College, November 2017 (Invited Talk)
- The Contradictions of Grief: Violence and Value in *Blacklight* Magazine, Race and Racial Ideologies Workshop, University of Chicago, October 2017 (Invited Talk)
- Roundtable Discussant, Queer Histories of AIDS: A Conversation Between Activists and Historians, Berkshire Conference on the History of Women, Genders, and Sexualities, Hofstra University, June 2017
- Queering Social Death, DC Queer Studies Symposium, University of Maryland-College Park, April 2017 (Invited Talk)
- Undoing Damage: Black Gay Self-Making in the Early Era of AIDS, Sexuality Studies Program, UNC-Chapel Hill, March 2017 (Invited Talk)
- Learning from the 80s, We Gon' Be Alright: A Symposium on Black Men, Crisis, and Grace, The Ohio State University, November 2016 (Invited Talk)
- Evidence of Being: The Black Gay Cultural Renaissance and the Politics of Violence, Women and Gender Studies Lecture Series, San Francisco State University, December

2016

- Decomposing Bodies, Utopian Dreams: Joseph Beam, AIDS, and Black Queer Politics, American Studies Association, Denver, Colorado, November 2016
- Invisible Sons: Decolonizing Black Gay Being in the Poetry of Essex Hemphill, National Women's Studies Association, Montreal, Quebec, November 2016
- Author Meets Critics Panel for L.H. Stallings' *Funk the Erotic: Transaesthetics and Black Sexual Cultures*, National Women's Studies Association, Montreal, Quebec, November 2016
- Evidence of Being: The Black Gay Cultural Renaissance and the Politics of Violence. Fulbright Seminar in American Studies, San Francisco State University, September 2016 (Invited Talk)
- "In the Upper Room": Other Countries Collective and the Intimate Spaces of Black Gay AIDS Activism, Organization of American Historians, Providence, RI, April 2016
- Hip Hop's Early Introduction to Sex: Queer Readings of Black Male 'Rape' in Popular Culture, National Women's Studies Association, Milwaukee, Wisconsin, November 2015
- "Less Final a Loss": Theorizing Black Queerness Beyond the Flesh in Melvin Dixon's Diaries, American Studies Association, Toronto, Ontario, Canada, October 2015
- Hip Hop's Early Introduction to Sex: Queer Readings of 'Rape' in Popular Culture, Queer Studies Lecture Series, Sonoma State University, March 2015 (Invited Talk)
- Unlikely Sites: *Blacklight* Magazine, State-Sanctioned Violence, and the Formation of Black Gay Community in Washington, D.C., Sociology by the Bay Series, San Francisco State University, February 2015
- Creative Empowerment: Other Countries Collective and Black Gay AIDS Activism in New York City, American Historical Association, New York, New York, January 2015
- Playing in the Snow: Refiguring the 'Snow Queen' in Black Gay Cultural Politics, American Studies Association, Los Angeles, CA, November 2014
- Going Down on *Valencia*, The G-Spot: Gentrification, Transformation, and Queer San Francisco Program Series, GLBT History Museum, San Francisco, September 2014 (Invited Talk)
- At the Club: Washington, DC's Queer Nightlife and the Local Roots of National HIV/AIDS Activism in Black Communities, Whose Beloved Community? Black Civil and LGBT Rights Conference, Emory University, March 2014
- Chair and Comment, Queer Politics and the Debt of Representation, American Studies Association, Washington, DC, November 2013
- Queering Urban Violence: *Blacklight* and 'Gay Murder' in Washington, DC, Black Queer Sexuality Studies Conference, Princeton University, October 2013
- Leaving the Black Underground: Race-ing and Sexing the City in Melvin Dixon's *Vanishing Rooms*, Transforming Black Sexual Economies Research Conference, St. Louis, MO, September 2013
- Roundtable Discussant, S.P.A.C.E.: Sustaining Pedagogies of Crossing to Undermine Academic Complicity and Privilege, Critical Ethnic Studies Association, Chicago, Illinois, September 2013
- Why White Privilege Matters, Inclusion and Diversity Workshop Series, Office of Diversity and Inclusion and Graduate School, University of Maryland, March 2013

Essex Hemphill and Black Sexualities Research Now, E. Ethelbert Miller, hosted “The Scholars” DC-TV. January 2013 (Invited Talk)

COURSES TAUGHT

University of Illinois at Chicago

Gender & Women’s Studies 390: Feminism and Social Change

University of Utah

Ethnic Studies 5950: Black Queer Studies, Spring 2020

Ethnic Studies 5810: Independent Study: Black Campus Movements, Fall 2019

Ethnic Studies 4940: Queer Ethnic Studies, Fall 2019

Ethnic Studies 2550: African American Experiences, Fall 2019

Ethnic Studies 3420: American Racism, Fall 2018, Spring 2019

San Francisco State University

Sexuality Studies/Women and Gender Studies 551: Queer Literatures and Media

Sexuality Studies 800: Sociocultural Foundations of Human Sexuality (Graduate Seminar)

Sexuality Studies/Race and Resistance Studies 460: AIDS and People of Color in the U.S.

Sexuality Studies/English 633: LGBT Literatures

Sexuality Studies/Race and Resistance Studies 330: Coloring Queer: Imagining Communities

ACADEMIC SERVICE

Graduate Student Advising

1st Reader, Spencer Ruelos, “#Everyone Games: Exploring Queer Gamer Identity and Community,” Spring 2016-Spring 2017 (Ph.D. Student, Informatics, UC-Irvine)

2nd Reader, Jillian Salazar, “White Space: Campus Rape in the Media,” Spring 2016-Spring 2017 (Ph.D. Student, Women’s and Gender Studies, Rutgers University)

1st Reader, Lexus Killingsworth, “Black Queer Women in Film, 1980-Present,” M.A. Thesis, Sexuality Studies, Fall 2015-Spring 2016

2nd Reader, Leah Chen Weinstein, “Songs of Resistance: Transforming Trauma in the Writing of Michiyo Fukaya.” M.A. Thesis, Sexuality Studies, Fall 2015-Summer 2016

2nd Reader, Wazi Maret Davis, “My Black is Blue: An Ethnography of Freedom and Black Masculinity,” M.A. Thesis, Sexuality Studies, Fall 2014-2015

2nd Reader, Brittany Braxton, “Writing Their Resistance: Reading the Embodied Experiences of Incarcerated Black Women through Memoir,” M.A. Thesis, Sexuality Studies, 2014-2015

Department and University Committees

Member, LGBT Resource Center Scholarship Selection Committee, University of Utah, 2018-2019

Member, Black Cultural Center Search Committee, University of Utah, Spring 2019

Member, Transform Programming Committee, School of Cultural and Social Transformation, University of Utah, Spring 2019-Present

Member, Ethnic Studies 50th Anniversary Celebration Planning Committee, Division of Ethnic Studies, School of Cultural and Social Transformation, University of Utah, 2018-2019

Member, Curriculum Overhaul Committee, Division of Ethnic Studies, School of Cultural and Social Transformation, University of Utah, Fall 2018-Present

Division of Ethnic Studies Faculty Representative, School of Cultural and Social Transformation Council, University of Utah, Fall 2018-Present
 Elections Committee, College of Health and Social Sciences, San Francisco State University, Fall 2016
 Co-Organizer, Rachel Kahn-Hut Forum on “Justice for Latino Immigrants,” San Francisco State University, March 2016
 Co-Chair, Scholarship Committee, Sexuality Studies Graduate Program, San Francisco State University
 Advisory Council, Sexuality Studies Graduate Program, San Francisco State University
 Organizing Committee, Constitution Day Conference, San Francisco State University
 Planning Committee, Professional Development Workshop Series, Department of Africana Studies, University of Pennsylvania
 Conference Planning Committee, ‘Queer Method,’ University of Pennsylvania, October 2013
 Editorial Board, *Powerlines: An Interdisciplinary Online Journal for the Department of American Studies at the University of Maryland*, 2012-2014
 Member, Inclusion and Diversity Course Transformation Learning Community, University of Maryland, College Park, 2012-2013

Service to the Profession

Junior Faculty Mentor, Summer Institute of Tenure and Professional Advancement, Center for the Study of Race, Ethnicity, and Gender in the Social Sciences, Duke University, 2021-2023
 Board Member, University of Illinois Press, 2022-2025
 Member, National Council, American Studies Association, 2021-2024
 Chair, Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer Historians and Histories, Organization of American Historians, 2018-2019
 Member, Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer Historians and Histories, Organization of American Historians, 2016-2020
 Manuscript Reviewer: Duke University Press; University of Chicago Press; University of Michigan Press; University of Illinois Press; Northwestern University Press; Lexington Books; West Virginia University Press
Feminist Formations; Souls: A Critical Journal of Black Politics, Culture, and Society; GLQ: A Journal of Lesbian and Gay Studies; Criticism: A Quarterly Journal of Literature and the Arts; Arizona Quarterly; Contemporary Literature; First Monday; Feminist Theory; Frontiers; Disability Studies Quarterly; PMLA; Journal of the History of Sexuality
 Proposal Reviewer, National Women’s Studies Association Conference, 2015-2017
 Tenure Reviewer
 New York Institute of Technology
 Scripps College

COMMUNITY ENGAGEMENT

Academic Advisor, Fierceness Served—The ENIKAlley Coffeehouse Documentary Project, 2019-2021
 Associate Producer, *The 1970s: The Vanguard of Struggle*, directed by Cheryl Dunye, Pride Docuseries, FX Broadcasting Network, June 2019-May 2021

Cultural Executive, Cheryl Dunye's JingleTown Films, BeulahLand Episodic, The Gilda Stories Episodic, Zami Limited Series, January 2015-Present
 Academic Advisor, "Mood Lavender" (Robert Phillipson, Shoga Films), June 2017-September 2018
 Panelist, #IWillBeHeard Twitter Forum on Black Gay AIDS Activism, CounterNarrative Project, June 2017
 Advisory Board, Queer Cultural Center, San Francisco, 2017-2018
 Convener, Black Feminist/Lesbian/Queer/Trans* Cultural Production: A Symposium in Honor of the 20th Anniversary of Cheryl Dunye's "The Watermelon Woman," September 23-24, 2016, San Francisco State University
 Guest Discussant, "The Aggressives," Queer and Dandy Film Series, Museum of the African Diaspora, San Francisco, CA, June 2016
 Public Conversation w/Cheryl Dunye, 20th Anniversary Screening of 'The Watermelon Woman,' San Francisco International Film Festival, May 2016
 Guest Discussant, "Race and Dating," Truth Be Told Radio Show, KQED, April 2016
 Academic Advisor, Dancers We Lost Exhibit, GLBT History Museum, San Francisco, Spring-Summer 2016
 Organizer and Discussant, Screening and Public Discussion of Film, 'Out in the Night,' SFSU, April 2015
 Curatorial Board, Glitter Bomb: Queer Art Exhibition, Queer Cultural Center, San Francisco, CA
 Co-Organizer, Sarah Schulman Lecture, San Francisco State University, March 2015
 Academic Advisor and Extra, "Man from Another Time," Dir. Cheryl Dunye, November 2014

MEDIA EXPOSURE

Sari Staver, "Classic African American lesbian film returns," *The Bay Area Reporter*, April 26, 2016, https://www.ebar.com/arts_&_culture/movies//228983

Sari Staver, "Symposium Honors 20th Anniversary of "Watermelon Woman," *The Bay Area Reporter*, September 14, 2016, <https://www.ebar.com/news//246598>

J.T. Roane, "Evidence of Being: A New Book on Black Gay Cultural Production," Black Perspectives Blog, African American Intellectual History Association, December 14, 2018, <https://www.aaihs.org/evidence-of-being-a-new-book-on-black-gay-cultural-production/>

Roberto Sirvent, "Darius Bost's *Evidence of Being*," Black Agenda Report Book Forum, January 23, 2019, <https://blackagendareport.com/bar-book-forum-darius-bosts-evidence-being>

Glen Ford, "AIDS and the Black Poor," Black Agenda Report Radio, February 4, 2019, <https://blackagendareport.com/aids-and-black-poor>

Marshall Zeringue, "Darius Bost's *Evidence of Being*," Campaign for the American Reader Page 99 Test Blog, February 22, 2019, <http://page99test.blogspot.com/2019/02/darius-bosts-evidence-of-being.html>

Randy Shulman, "Editor's Pick: Blood at the Root, Andrew Rannells, Darius Bost, and more!," *MetroWeekly DC*, Washington, D.C., March 7, 2019,

<https://www.metroweekly.com/2019/03/editors-picks-blood-at-the-root-andrew-rannells-darius-bost-and-more/>

Darius Bost, “President Donald Trump, HIV/AIDS, and Black Lesbian and Gay Activism, History News Network, April 14, 2019, <https://historynewsnetwork.org/article/171714>

Katy Steinmetz, “Marsha P. Johnson, 100 Women of the Year: 1969,” *Time Magazine*, March 5, 2020, <https://time.com/5793632/marsha-p-johnson-100-women-of-the-year/>

Enriching the Narrative, University of Utah Magazine, Winter 2021, <https://magazine.utah.edu/issues/winter-2021/enriching-the-narrative/>

Report on Queer New York, Centre for Study of North America News, University of Birmingham, February 8, 2021, <https://www.birmingham.ac.uk/research/csna/news/2021/report-on-queer-new-york.aspx>

Antiblack Violence Increases Poor Mental Health Days for Black Americans, Study Finds, KSL.com, April 22, 2021, <https://www.ksl.com/article/50152124/anti-black-violence-increases-poor-mental-health-days-for-black-americans-study-finds>

What’s Behind the Recent Utah Incidents of Bias?, KSTU Salt Lake City, May, 28, 2021, <https://www.msn.com/en-us/foodanddrink/foodnews/whats-behind-recent-utah-incidents-of-bias/vp-AAKuD8m>

PROFESSIONAL ASSOCIATIONS

American Studies Association

Organization of American Historians

National Women’s Studies Association

American Historical Association (Committee on LGBT History)

Modern Language Association