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JANUARY 2018

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ANNOUNCEMENTS

ANGELA Y. DAVIS

ANNUAL GRACE HOLT CELEBRATION



Our annual Grace Holt Lecture will be held on Tuesday 3/14 at 4 PM in the Hull House Resident Dining Room. The luncheon and presentation of the Grace Holt Awards will be on 3/15 at 12:30 PM in the African-American Cultural Center.

GRACE HOLT AWARDS

THE LIFE OF OLAUDAH EQUIANO Edited by Paul Edwards

HARRIET JAC

Every year the Department of African American Studies sponsors an annual speaker series and award fund in commemoration of Grace Sims Holt. To learn more about, and/or apply for the 2018 Grace Holt Memorial Award or African American Studies Departmental Award, please click here. Applications are due Feb. 28, 2018, at 5 PM.



I A M A I C A

NEED SOMEWHERE TO STUDY?

ATCHING

AAST office hours with Professor Helen Jun will be held every Friday from 10AM to 12PM in UH 1250 The African-American Cultural Center will be holding open study hours from 9AM-8PM Monday-Friday.

FACULTY IN THE NEWS

Associate Professor Lynette Jackson Quoted in Chicago Tribune Article About Women's Marches



Lynette Jackson, UIC associate professor of gender and women's studies and African American studies, is quoted in a Chicago Tribune article that reflects on the activism inspired by last year's Women's Marches and looks ahead to the next march scheduled later this month.

Jackson addresses issues of inclusion and diversity at the demonstrations within the article.



Click here to read Jackson's article

Professor David Stovall Quoted in Chicago Tribune Article



During a community forum titled "The Intersection of Race and Education."

OPRF invited David Stovall to speak to community members about racial equity.

Stovall studies the influence of race in urban education, community development, and housing. His work investigates the significance of race in the quality of schools located in

communities that are changing both racially and economically.

Click here to read Stovall's article

GRADUATE STUDENT SPOTLIGHT

SHARAYA TINDAL



Graduate student Sharaya Tindal is currently pursuing her Ph.D. in History, with a concentration in African American Studies. This semester she is teaching AAST 248.

AAST: How long have you been at UIC and what influenced you to pursue your degree here?

Sharaya Tindal: This is the end of my third year. I wanted to come to UIC because it actually correlated with all of the things I really needed at the time. I wanted to work with academics that were looking at 1960s freedom struggles and focusing on women. At the same time, I had lived in Chicago for 5 years. I was married here, we have a house here, we also started the adoption process for our two kids, and so Chicago was kind of where I needed to be.

So before, when I applied for my program, I didn't have the kids but they came the same year that school started. It was really hectic. I was also looking at other places, but in all honesty, I wasn't interested in going anywhere. I was only interested in coming to UIC. I mean, I was looking at Wayne State because Danielle McGuire is there, and her book was really groundbreaking. It's the way I want to look at the civil rights movement

here in Chicago. So, she would have been an ideal person to study under. But I didn't finish the app because I really didn't want to go Michigan. I would just prefer to stay in Chicago. So, I put all my eggs in one basket, and you know, they all seemed to have hatched really nicely.

AAST: What is your specific concentration and how did you come to choose it?

ST: I am in American history because I am from the United States and Llive in the United States and I've always thought it is really important to know the history and political mechanisms of the places in which you live and have been formed. For me, that's here. That's why my bachelors is in political science. No one in my family understood politics except for my conservative uncle, and so my mother and grandmother had all of these opinions based on nothing. Rather, based on feelings and assumptions gleaned from the 6 o'clock news. So, I wanted to have an intelligent political discourse with the rest of the world, and my family. Also, I wanted to shut up my conservative uncle, which I did, and everyone still talks about it! That's why I found this subject so important, and why it's so important to know your origin story. It colors everything that you do. Our particular lens, with which we view the world, I think, needs examining.

To continue reading this spotlight, click here

DEPARTMENT LIFE



OCTAVIA E. BUTLER

End of Semester Celebration

Our end of semester celebration this past December had our faculty and staff merry and bright! Check out the pics here.





The New Jim

ass Incurceration in the Age of C

100



Briana Hanny, Teresa Moreno, Rodrick Ferguson, Jane Rhodes, and Helen Jun







SAVE THE DATE

ANGELA Y.

WED 1/31

Dr. Mario Lamothe Talk on Vodou/Voodoo Bodies: Artisty, Memory, and Imagined Haitian Identities

Dr. Lamothe will speak in UH 1250 rom 3:30-4:30, a short reception will follow.

OF A MOVEMENT

The New Jin

Dr. Nnedi Okorafor Lecture

Dr. Okorafor will speak in UH 1250 rom 3:30-4:30, a short reception will follow.

TUES 2/13

Can *ana* rresponse

TUES-THURS

3/14-3/15

Grace Holt Lecture and Luncheon

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