

## Madhu Dubey

### EDUCATION

Ph.D., English, University of Illinois at Urbana-Champaign, 1989

M.Phil., English, University of Delhi, 1985

B.A., English, University of Delhi, 1979

### TEACHING EXPERIENCE

Professor, English and African American Studies, University of Illinois at Chicago, 2002-present

Visiting Professor, English, University of Chicago, Fall 2007

Associate Professor, English and Afro-American Studies, Brown University, 1999-2002

Assistant Professor, English and African American Studies, Northwestern University, 1992-1999

### SELECTED PUBLICATIONS

#### Books:

*Signs and Cities: Black Literary Postmodernism* (University of Chicago Press, 2003).

*Black Women Novelists and the Nationalist Aesthetic* (Indiana University Press, 1994).

#### Articles and Chapters:

"The Biopolitics of Race in Futureland," *Social Text* 123 (2015), 29-55.

"Race and the Crisis of the Postmodern Social Novel," in *Postmodern Literature and Race*, ed. Sara Upstone and Len Platt (Cambridge University Press, 2015), pp.31-46.

"Octavia Butler's Novels of Enslavement," *NOVEL: A Forum on Fiction* 46.3 (2013): 345-363.

"Fictions of Future Urbanity," *CriticalProductive: A Journal of Architecture, Urbanism and Cultural Theory* 2.1 (Winter 2013): 20-35.

"Post-Postmodern Realism?" *Twentieth-Century Literature* 57.3-4 (Fall/Winter 2011): 364-371.

"The Future of Race in Afro-Futurist Fiction," in *The Black Imagination: Science Fiction, Futurism and the Speculative*, ed. Sandra Jackson and Julie Moody Freeman (New York: Peter Lang, 2011), 15-31.

"Speculative Fictions of Slavery," *American Literature* 82.4 (December 2010): 779-805.

"Neo-Slave Narratives," *A Companion to African American Literature*, ed. Gene Andrew Jarrett (Wiley-Blackwell, 2010), pp.332-346.

"The Postmodern Moment in Black Literary and Cultural Studies," reprinted in *Renewing Black Intellectual History*, ed. Adolph Reed, Jr. and Kenneth Warren (Paradigm Publishers, 2010), pp.217-251.

“‘Even Some Fiction Might Be Useful’: African American Women Novelists,” *The Cambridge Companion to African-American Women’s Literature*, ed. Angelyn Mitchell and Danille K. Taylor (Cambridge University Press, 2009), pp.150-168.

“Becoming Animal in Black Women’s Science Fiction,” in *Afro-Future Females*, ed. Marleen Barr (Ohio State University Press, 2008), pp.31-51.

“Postmodernism as Postnationalism? Racial Representation in U.S. Black Cultural Studies,” *New Formations* 45 (Winter 2001-2002): 150-68.  
Reprinted in *The Black Scholar* 33.1 (Spring 2003): 2-18.

“Postmodern Geographies of the U.S. South,” *Nepantla: Views from South* 3.2 (2002): 351-71.

“The Politics of Genre in *Beloved*,” *Novel: A Forum on Fiction* 32.2 (Spring 1999): 187-206.

“Folk and Urban Communities in African-American Women’s Fiction: Octavia Butler’s *Parable of the Sower*,” *Studies in American Fiction* 27.1(Spring 1999): 103-28.

“The ‘True Lie’ of the Nation: Fanon and Feminism,” *differences: A Journal of Feminist Cultural Studies* (1998): 1-29.

“Literature and Urban Crisis: John Edgar Wideman’s *Philadelphia Fire*,” *African American Review* 32.4 (1998): 579-95.

“Migration and Narration: *Jazz* and Vernacular Theories of Black Women’s Fiction,” *American Literary History* 10.2 (1998): 291-316.

“Gayl Jones and the Matrilineal Metaphor of Tradition,” *Signs: Journal of Women in Culture and Society* 20.2 (1995): 245-67.