

Mario Jacques LaMothe
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EDUCATION

- Ph.D. Northwestern University, March 2015. Performance Studies
Dissertation: “On *Dedouble*: Haiti, Contemporary Dance, and Performances of Vodou and Voodoo.”
 - Advisor: Dr. Sandra L. Richards; committee members: Dr. E. Patrick Johnson, Dr. Susan Manning
- M.F.A. Brooklyn College (CUNY), 1999. Performing Arts Management
Certificate Alvin Ailey American Dance Center, 1994. Dance
- B.A. Boston College, 1992. Theater Arts and French Studies

PROFESSIONAL ACADEMIC HISTORY

- Postdoctoral Associate University of Illinois at Chicago, African-American Cultural Center
(2016 – Present)
 - Director: Dr. Lori B. Baptista
- Interdisciplinary Sexuality Studies Postdoctoral Associate Duke University, the Program in Gender, Sexuality, and Feminist Studies
(2015 – 2016)
 - Faculty mentors: Dr. Priscilla Wald and Dr. Thomas DeFrantz
- Graduate Exchange Fellow Institut d’Etudes Politiques (Sciences po), Paris
(2008 – 2010)
 - Faculty advisor: Dr. Bruno Latour

TEACHING EXPERIENCE

University of Illinois at Chicago, Chicago, IL USA **Fall 2017**

- **Faculty:** “Pedagogies of Protest.” Developed syllabus and assignments. Instructing 16 students using lecture-seminars, group work and workshops.

Duke University, Durham, NC USA **Spring 2016**

- **Faculty:** “Haiti, Vodou and the Socially Diseased.” Developed syllabus and assignments. Instructed 18 students using lecture-seminars and performance workshops.

Centre et Compagnie de Danse Jean-René Delsoin, Pétion-Ville, Haiti **2009 – 2012**

- **School faculty.** Instructed students ages four to eighteen in ballet, jazz, modern dance and floor barre. Contributed choreographies to annual recitals.
- **Company mentor.** Coached eight pre-professional dancers in performance techniques: studied and critically analyzed American modern dance techniques/styles and their histories; explored the dancing body’s relationship to other bodies, space, sound, silence and objects; and choreographed three fully-produced works. Discussed career options for dancers.

Parsons Paris School of Art and Design, Paris, France **2009 – 2010**

- **Adjunct Professor** (Spring 2010): “Performing Cultures II: Home, Migration, and Expressions.” Developed syllabus and assignments. Instructed 10 students using lecture-seminars, field trips and performance workshops.

- **Adjunct Professor** (Fall 2009): “Performing Cultures.” Developed syllabus and assignments. Instructed 11 students using lectures, field trips and performance workshops.

Northwestern University, Evanston, IL USA

2006 - 2008

- **Instructor** (Spring 2008): “Adapting Culture: Haiti in the American Imagination.” Developed syllabus and assignments. Instructed 15 students using lecture-seminars and performance workshops.
- **Instructor** (Spring 2007): “Cultural Studies of Dance/Embodiment in the African Diaspora.” Developed syllabus and assignments. Instructed 20 students using lecture-seminars and dance workshops.
- **Instructor** (Fall 2006 and Winter 2007): “Analysis and Performance of Literature.” Instructed class of 10-17 students using lectures, workshops and student performances.

ADMINISTRATIVE EXPERIENCE

PSI Haiti, Péguy-Ville, Haiti

2011 - 2015

- **MSM Project Manager.** PSI Haiti’s Men Who Have Sex With Men (MSM) program is supported by the United States Agency for International Development (USAID), German bank KFW and the PANCAP Caribbean Regional Program, under the guidance of the Haitian Ministry of Health. The project manager and his program were featured by the journal of Caribbean Research in Social Marketing (CARISMA) for innovating “Best Practice” interventions in the social marketing approaches and thoughtful care of MSM’s needs. The project manager oversaw, implemented and supervised nationwide activities related to healthy behavioral changes in MSM. Duties included but were not limited to: developing an information, educational and communication core package; ensuring non-discriminatory health services and psycho-social support to MSM; creating and monitoring programs and related budgets; participating in donor and partners activities related to MSM health; producing monthly program reports; and serving as an advocate for beneficiaries’ social and psychological welfare.

Lisa Booth General Management, New York , NY

2012

- **Center Stage Company Manager.** *Center Stage* is a public diplomacy initiative of the U.S. Department of State’s Bureau of Educational and Cultural Affairs, produced by the New England Foundation for the Arts. General management for *Center Stage* is provided by Lisa Booth Management, Inc. (LBMI). Between June and November 2012, led Pakistan’s Arie Azhar and Haiti’s Ti-Coca & Wanga Nègès and the Compagnie de Danse Jean-René Delsoin each on a month-long tour of the United States. Specific duties included but were not limited to: ensuring that the requirements of performance/residency programs as outlined in contracts between *Center Stage*, the artists and the host presenters are fulfilled; serving a French-Kreyol-English translator as necessary (including public events, at press interview, lecture demonstrations, workshops, etc.); traveling and lodging with the artists; attending all *Center Stage* activities including load-in, rehearsals, residency activities, performances and press interviews (where appropriate); driving the artists from city to city and within communities in a rented vehicle when required; documenting events, interactions and the company manager’s impressions of the tour through digital photographs and video and written journal/blog entries; and making these available to LBMI for documentation, archival use or reports, and also for public distribution via *Center Stage* outlets.

French Red Cross, Péguy-Ville, Haiti

2010 - 2011

- **Deputy Medical Logistics Manager.** At the height of the Haitian cholera outbreak of fall 2010, planned and supervised all construction, renovation and re-structuring of cholera treatment units in the Greater Port-au-Prince area and its environs. Worked closely with medical teams and state agencies fighting to curb the outbreak. Submitted weekly reports. Participated in weekly Ministry of Health update meetings.

The Brooklyn Academy of Music - Brooklyn, NY

1999 - 2005

Brooklyn Academy of Music (BAM), America's oldest operating performing arts center, presents innovative international performances on three stages, independent and first-run films in its four-screen cinema, live music and small-scale performances at the BAM café (its restaurant), outdoor festivals and community outreach programs. www.bam.org.

- **Assistant General Manager and Project Manager.** Planned and oversaw institutional projects such as DanceAfrica Festival and J.S. Bach's *St. Matthew Passion* as well as BAM produced musical concerts and Education & Humanities mainstage performances, with responsibility for budgetary management (five million US dollars) and strategic planning and development. Led team of senior managers through projects' completion. Negotiated and administered production contracts to ensure that all parties fulfill their responsibilities. Provided support to the Executive staff and the General Manager.

José Limón Dance Foundation, New York, NY

1996 - 1999

The José Limón Dance Foundation is dedicated to the dissemination of dance pioneer José Limón's dance beliefs through its two constituents: The Limón Dance Company and the Limón Institute. www.limon.org.

- **Company Manager** of the Limón Dance Company, America's oldest modern repertory dance company. Administered domestic and international tours and residency activities of a 19-23 member troupe; implemented protocol and structure for touring. Liaised the artists with the board, executive staff and presenting organizations. Arranged ground and air transportation, secured lodging, and booked rehearsal facilities. Monitored all media-related events. Handled payroll. Planned and oversaw several Limón Institute summer dance workshops.

PUBLICATIONS

Co-Editor

- Special Issue "*Nou Mache Ansanm (We Walk Together): Queer Haitian Performance and Affiliation.*" With Dasha A. Chapman and Erin Durban-Albrecht. *Women & Performance: a journal of feminist theory* 27.2, spring 2017.

Book Chapter

- "Manbo Ayizan on a New York Stage: or How Roxane D'Orléans Juste Danced Women's Movement Intelligence." *Goddess in Every Woman*, edited by Claudine Michel and Patrick Bellegarde-Smith. Under contract with Palgrave MacMillan.
- "The United States of Lucia: Three Generations of Haitian-Americans Reconfigure Ancestry, Home and Host Lands through Storytelling." *The Routledge Companion to African American Theatre and Performance (CAATP)*, edited by Kathy A. Perkins, Sandra L. Richards, Renée Alexander Craft, and Thomas F. DeFrantz. Forthcoming, 2018.
- "Witnessing Queer Flights: Josué Azor's Photo-Documentary of *Lougawou* Images in the Contemporary Era of Anti-Homosexual Unrest in Haiti." *Time Signatures: Race and Performance after Repetition*, edited by Soyica Colbert, Douglas Jones, and Shane Vogel. Forthcoming, Duke University Press, 2018-19.

Journal and Public Humanities Articles

- "I Dream of Assotto Saint: A Community Curation Project with LGBTI Haitians." *SLIPPAGE/Configurations in Motion: Performance Curation and Communities of Color* Journal, spring 2017.
- "Our Love on Fire: Gay Men's Stories of Violence and Hope in Haiti." Special Issue "*Nou Mache Ansanm (We Walk Together): Queer Haitian Performance and Affiliation.* *Women & Performance: a journal of feminist theory* 27.2, spring 2017.

- “Mackenson Israel Blanchad on Hip Hop Dance in Haiti.” Society of Dance History Scholars/*Conversations Across the Field of Dance Studies*: “Dancing the African Diaspora,” fall 2016.
- “*Dedouble* and Jeanguy Saintus’ Corporeal Gifts.” *e-misférica* 11.2, spring 2015.
- “Homosexuality and Vodou.” *L’Imparfaite* Inaugural Issue, spring 2009: 31-37. Paris, France.

Health Communication

- Associate Researcher. PSI Research and Metrics. “2014 Integrated Behavioral and Biological Survey (IBBS) with Female Commercial Sex Workers and Men who Have Sex with Men.” Summary Reports (2014, 2015). Funded by the United States Agency for International Development (USAID), German bank KFW and the United Nations Development Programme (UNDP), Péguy-Ville, Haiti.
- Associate Researcher. PSI Research and Metrics. “HIV Prevalence and Condom Use Among Men who Have Sex with Men.” Summary TRaC Report (2012). Funded by the United States Agency for International Development (USAID), German bank KFW and the United Nations Development Programme. Pétion-Ville, Haiti. <<http://www.psi.org/resources/publications>>.

SELECTED ACADEMIC AND ARTISTIC EXPERIENCE

Speaking Engagement

2017 “At the Juncture of Performance, Queer, and Caribbean Studies.” University at Buffalo, State University of New York. Departments of Romance Languages & Literatures, the Humanities Institute’s Performance Research Workshop and Queer Studies Research Workshop, and the Caribbean, Latin American, and Latino Studies Program. September 22, 2017.

“Giving Bodies: Dance, Memory and Imagined Haitian Identities.” CARIFESTA 2017 Symposium, Bridgetown, Barbados. August 2017.

2016 “Gender and Sexuality in The French Caribbean.” University of Georgia, Athens. Departments of Romance Languages and Theatre & Film Studies. March 2016.

Co-Investigator

2015 *Impact of Perceived Discrimination on Men who Have Sex with Men (MSM) in Haiti*. Four inaugural multi-city focus groups with 33 Haitian MSM, sponsored by Harvard University’s School of Public Health, Housing Works and PSI Haiti.

Participant

2017 The Mellon School of Theater and Performance Research at Harvard University. A two-week writing and research seminar for junior faculty and advanced graduate students in theater and performance studies. Harvard University, June 5 – 16, 2017.

2016 Configurations in Motion: Performance Curation and Communities of Color. SLIPPAGE: Performance, Culture and Technology at Duke University, convened by Dr. Thomas DeFrantz, July 2016.

2015 Andrew W. Mellon Dance Studies in/and the Humanities. Seminar at Northwestern University, convened by Dr. Susan Manning, Dr. Rebecca Schneider and Dr. Janice Ross, June 2015.

Curation

2016 – *A Year of Remedies*. University of Illinois - Chicago, African-American Cultural Center. A

- 2017 year-round series featuring visual arts exhibits, film and digital series screening, community workshops, a dance performance and a symposium.
- 2016 *Butarewegoodnow*. Movement improvisation choreography, Columbia College dancers. Assistant to choreographer Thomas DeFrantz. Columbia College, Chicago, IL, October 2016.
- 2015 *A Choreography of Contagion: Absence and Presence of Black Bodies in Health Visual Culture*. University of Illinois - Chicago, African-American Cultural Center, fall 2015.
- 2015 *Noctambules: Queer Nightlife in Haiti*. Photographic series co-curated with Dasha A. Chapman. Duke University, 2015 - 2016.
- Performer**
- 2015 – Present *Our Love on Fire: Gay Men’s Stories of Hope and Violence in Haiti*. Performative presentation with post-presentation dialogue, Duke University, University of Illinois at Chicago, Illinois State University, Loyola University of Chicago, Haitian Studies Association Conference (2015), Caribbean Studies Association Conference (2016).
- 2016 *theory-ography 4.5-a we [still] queer here*. SLIPPAGE: Performance |Culture| Technology. Founder and Director: Thomas DeFrantz; Project Dramaturg and Moderator: Clare Croft; *Feminist Theory Workshop*, Duke University, March 4, 2015.

AWARDS AND HONORS

- 2008 The Lilla A. Heston Memorial Scholarship for outstanding academic achievement, Northwestern University’s School of Communication.

FELLOWSHIPS

- 2008 – 2010 Graduate Exchange Fellowship, Institut d’Études Politiques (Paris, France).

CONFERENCE ACTIVITY

Co-Convener

- 2018 & 2016 *Afro-Feminist Performance Routes: An Embodied Dialogue*, Duke University, April 2016 and February 2018.

Convener

- 2017 *Possessing Remedies: Restorative Performance Practices in Black and Brown Communities*, University of Illinois at Chicago, April 6, 2017.

Steering Committee

- 2015 *Beyond Coasts: Haiti in the Midwest Symposium*, Northwestern University, April 24 – 25, 2015.

Papers Presented

- 2017 “Dances at a Gathering: Reflections on Queer Embodiment and the Politics of Tolerance at a Haitian Vodou Ceremony,” Dance Studies Association 2017 Inaugural Conference: Transmissions and Traces: Rendering Dance, Ohio State University, October 19 - 22, 2017.

- 2016 “Of Mud and Voodoo, or How Spectators Processed Images of the Haitian Body,” Tropical Exposures: Photography, Film, and Visual Culture in a Caribbean Frame, Tulane University, March 10 - 12, 2016. Caribbean Studies Association, Port-au-Prince, Haiti, June 6 – 11, 2016.
- “Roxane D’orléans Juste Bodily Writes Manbo Ayizan/Manbo Ayizan Rides Roxane D’orléans Juste,” Collegium for African Diaspora Dance Conference 2016: Dancing the African Diaspora/Embodying the Afrofuture, Duke University, February 19 – 21, 2016.
- 2014 “*Dedouble* and Jeanguy Saintus’ Ecstatic Corporeal Gifts,” Society of Dance History Scholars and Congress on Research in Dance joint conference, University of Iowa, November 13 – 16, 2014.
- “Choreographing/Quaring the Contemporary Body in Haiti,” the Collegium for African Diaspora Dance conference, Duke University, February 7 – 9, 2014.
- 2012 “Raising Ricky’s Awareness: Information, Education, and Communication Strategies to Reach Men Who Have Sex with Men in Port-au-Prince, Haiti,” AFRAVIH 2012, 6th Francophone HIV/AIDS Conference, Geneva, Switzerland, March 25 - 28, 2012.
- 2011 “The Impact of the Earthquake, and Relief and Recovery Programs on Haitian LGBT People,” Haitian Advocacy Day in Capitol Hill and 2011 Inter-American Human Rights Commission Hearing, Washington, D.C., March 29 – April 2, 2011.
- 2009 “Invocations of Home: Naming Haitianness in Edwidge Danticat’s *The Farming of Bones*,” Caribbean Studies Association conference, Kingston, Jamaica, June 1 – 5, 2009.
- 2008 “Vodou Reclaimed: Haitian-American Novelist Edwidge Danticat and the ‘Voodoo’ Body,” Performance Studies International, Copenhagen, Denmark, August 20 – 24, 2008.
- “Haitian-American Novelist Edwidge Danticat and the ‘Voodoo’ Body,” Cultural Studies Association conference, New York University, New York, May 22 – 24, 2008.
- 2007 “Haitians Crossing: Lessons on the Inadequacies of Covering and Code-Switching,” the Hemispheric Institute of Performance and Politics conference, Buenos Aires, Argentina, June 8 – 17, 2007.

Panels Organized

- 2015 “Noctambules: Queer Nightlife in Port-au-Prince,” Caribbean Studies Association, Port-au-Prince, Haiti, June 6 – 11, 2016.
- 2008 “Body Stories: Reflections on the Complexities of Embodying Oral Histories,” Oral History in the Mid-Atlantic Region conference, Columbia University and the New York Public Library for the Performing Arts, New York, NY, March 13 – 15, 2008.

Respondent

- 2009 “Music: A Tool of International Cooperation” and “The Dynamics of Creation: from Authenticity to Hybridization,” Etats Généraux des Musiques du Monde (General Assembly of World Music) symposium, organized by Zone Franche, Mondomix and Institut d’Etudes Politiques, Paris, France, September 11 - 12, 2009.

ADMINISTRATIVE WORKSHOPS

- “‘Foundations of Management’ Training of Trainers.” Organized by PSI Washington’s Global Human Resources Network for forty of its international high-performing managers. Washington, D.C., July 14 – 17, 2014.
- “HIV Prevention, Care and Treatment for Men Who Have Sex With Men (MSM) and Transgender Persons (TG): A review of Evidence-Based findings and Best Practices.” Organized by PEPFAR (U.S. President’s Emergency Plan for AIDS Relief). Guatemala City, Guatemala, October 10 - 11, 2013.
- “Catastrophe and Reproductive Health Risk Reduction: A Community-Based Approach.” Organized by Women’s Refugee Commission, with the support of UNFPA and Care Haiti. Montrouis, Haiti, June 27 – July 1st, 2011.
- “Community Mobilizing relative to Behavioral Changes and Health Matters.” Organized by USAID/LMS, the Haitian Ministry of Health and funding partners. Montrouis, Haiti, May 22 – 28, 2011.

PROFESSIONAL MEMBERSHIPS

- Anonymous Bodies (Jaamil Olawale Kosoko)
- American Society for Theatre Research
- American Studies Association
- Caribbean Studies Association
- The Collegium for African Diaspora Dance
- Dance Studies Association
- Haitian Studies Association
- National Communication Association
- SLIPPAGE: Performance/Culture/Technology

SERVICE AND COMMUNITY ENGAGEMENT

- Centre et Compagnie de Danse Jean-René Delsoin/Haiti, Artistic Consultant (2006 – Present)
- Fondation SEROvie (LGBTQ Organization)/Haiti, Communication Advisor (2011 – Present)
- Ayikodans/Haiti, Artistic Consultant (2013 – Present)
- Howard Brown Health Center/Chicago, Community Advisory Board (2016 – Present)
- UIC PASEO, School of Public Health, Community Advisory Board (2017 – Present)
- Haitian-American Museum of Chicago, Community Advisory Board (2017 – Present)

LANGUAGES

- English: Native
- French: Fluent
- Kreyol (Haitian): Native
- Spanish: Basic knowledge