

Curriculum Vita
JANE RHODES
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Department of Black Studies
University of Illinois-Chicago
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Education

Ph.D., Mass Communication Research, University of North Carolina-Chapel Hill,
December 1992 (advisor: Margaret A. Blanchard, Ph.D.)
M.A., Mass Communication, Newhouse School of Public Communication, Syracuse
University, 1984
B.S., Biology and Psychology, College of Arts and Sciences, Syracuse University, 1977

Fields

Media History, Cultural History, African American History and Culture, Ethnic Studies,
Gender Studies

Professional Positions

Academic Appointments

Professor of African American Studies, UIC, Winter 2015-
Head, Department of African American Studies, UIC, Winter 2015-Summer 2021

Dean for the Study of Race and Ethnicity, Macalester College, Fall 2005-Winter 2015
Professor and Chair of American Studies, Macalester College, Fall 2005-Winter 2015

Professor of Ethnic Studies, UC San Diego, promoted Spring 2005
Associate Professor of Ethnic Studies, UC San Diego Spring 1999-Winter 2005
Affiliated Associate Professor of Communication, UC San Diego, Spring 1999-2005
Assistant Professor of Ethnic Studies, UC San Diego, Fall 1996-Spring 1999

Assistant Professor of Journalism, Indiana University-Bloomington, Fall 1991-1996
Adjunct Professor of Women's Studies, Indiana University, Fall 1993-1996

Coordinator of African American Studies, SUNY Cortland, Fall 1989 to Spring 1991
Assistant Professor of Communication Studies, SUNY College at Cortland, Fall 1985 to
Spring 1991

Selected Honors, Awards and Grants

- 2019 Visiting Faculty Fellow, Centre for Black Humanities, University of Bristol, UK
 2013 Visiting Fellow, Centre for the Study of the Arts, Social Science, and Humanities,
 University of Cambridge, UK
 2012-13 Joy Foundation Fellow, Radcliffe Institute for Advanced Study, Harvard Univ.
 2007, 2010, 2012 Wallace Faculty Research Grant, Macalester College
 2009 Faculty Fellow, Newberry Library, Chicago
 2001 Outstanding Faculty Award—African American Student Union, University of
 California, San Diego
 2000-2001 Humanities Research Grant—University of California, San Diego
 Spring 2000 John Adams Fellow—Institute for United States Studies, University of
 London, UK
 1999-2000 Ford Foundation Postdoctoral Fellowship for Minorities, National Research
 Council
 1999 History Division Book Award, Assoc. For Education in Journalism and Mass
 Communication
 1994 Chancellor's Postdoctoral Fellowship -- University of California, San Diego
 1994 Nafziger-White Dissertation Award -- Association for Education in Journalism and
 Mass Communication
 1991 Canadian Studies Graduate Fellowship -- Government of Canada
 1990 Faculty Research Award -- State University of New York College at Cortland
 1989 Kappa Tau Alpha Journalism Honor Society -- University of North Carolina
 Chapter
 1989 Morrison Award for Excellence in Journalism History -- University of North
 Carolina
 1989 Lee Barrow Doctoral Minority Student Scholarship—Association for Education in
 Journalism and Mass Communication
 1988 Gannett Foundation Graduate Fellowship
 1984 Graduate Research Fellowship - - Syracuse University

Research

Books

Framing the Black Panthers: The Spectacular Rise of A Black Power Icon with new preface (2nd edition University of Illinois Press, 2017; 1st edition New York: The New Press, 2007).

Mary Ann Shadd Cary: The Black Press and Protest in the Nineteenth Century
 (Bloomington: Indiana University Press, 1998)

A Choice Outstanding Book for 1998

Winner of the AEJMC Award for Best Book in Mass Communication History 1999

Books in Progress

Rebel Media: Adventures in the History of the Black Public Sphere

Transatlantic Blackness in the Era of Jim Crow: The Life of Marie Battle Singer

Edited Collections

Ralina L. Joseph and Jane Rhodes, "African American Representation and the Politics of Respectability," special issue of SOULS: A Critical Journal of Black Politics, Culture and Society 18:2-4 (April-December 2016).

Invited Articles and Essays

"Power to the People: The Black Panther and the Pre-Digital Age of Radical Media," Funambulist No. 22 (March-April 2019), 26-32.

"Forward," in Linda Steiner and Silvio Waisbord, eds., News of Baltimore: Race, Rage and the City (Routledge, 2017), i-vi.

"Introduction," in Suzun L. Lamaina, Revolutionary Grain: Celebrating the Spirit of the Black Panthers in Portraits and Stories (Infusion Media, 2016), 8-10.

"The Global Reach of the Black Panther Party," in Cultivating Crosscurrents: African and Black Diasporas in Dialogue, 1960-1984, Museum of the African Diaspora exhibition, December 2013-April 2014.

"Race Matters," Macalester Civic Forum, Vol. 1 (2007):
<http://digitalcommons.macalester.edu/maccivicf/vol1/iss1/9>

Peer Reviewed Articles and Essays

"Black Power and Black Arts Across the Black Atlantic," in Dorothy Price, ed., Framing the Critical Decade: After the Black Arts Movement (London: Bloomsbury Academic, forthcoming).

"Woman Suffrage and the New Negro in the Black Public Sphere" in Linda Steiner, Carolyn Kitch, and Brooke Kroeger, Front Pages, Front Lines: Media and the Fight for Women's Suffrage (University of Illinois Press, 2020), 98-114.

"Pedagogies of Respectability: Race, Media and Black Womanhood in the Early Twentieth Century," SOULS: A Critical Journal of Black Politics, Culture and Society 18:2-4 (April-December 2016), 201-214.

"Black Press in the United States," in Oxford Bibliographies in African American Studies, ed. Gene Jarrett. (Oxford University Press, 2016, DOI: 10.1093/obo/9780190280024-0046).

"'The Electronic Stimulus for a Black Revolution': *Black Journal* and 1960s Public Television," Black Renaissance/Renaissance Noir, 14:2 (October 2014):136-151.

- “The Black Press and Radical Print Culture,” in David Nord, Joan Shelley Rubin, and Michael Schudson, eds., A History of the Book in America, (University of North Carolina Press, 2009): 286-303.
- “At the Boundaries of Abolitionism, Feminism, and Black Nationalism,” in Kathryn Kish Sklar and James Stewart, eds., Women’s Rights and Transatlantic Antislavery in the Era of Emancipation. (Yale University Press, 2008): 346-366.
- “Race, Ideology and Journalism: Black Power and Television News,” in Stuart Allan, ed., Journalism: Critical Issues Open University Press, 2005): 30-41.
- “Black Radicalism in 1960s California: Women in the Black Panther Party.” In Quintard Taylor and Shirley Ann Moore, eds. African American Women Confront the West, 1600-2000. (University of Oklahoma Press, 2003): 346-62.
- “Journalism in the New Millennium: What’s a Feminist to Do?” *Feminist Media Studies* Inaugural Issue, (March 2001): 49-55.
- “The *Black Panther* Newspaper: Standard-bearer for Modern Black Nationalism,” *Media History* 7(2), 2001: 151-158.
- “The Contestation over National Identity: Nineteenth-Century Black Americans in Canada,” *Canadian Review of American Studies* 30(2), 2000: 175-186.
- “Fanning the Flames of Racial Discord: The National Press and the Black Panther Party,” *Harvard International Journal of Press/Politics* 4(1999): 95-118.
- "Race, Money, Politics and the Antebellum Black Press," *Journalism History* 20 (Autumn-Winter 1994): 95-106.
- "Even My Own Mother Couldn't Recognize Me': Television News and Public Understanding," *Federal Communications Law Journal*, 47(October 1994): 101-110.
- "The Visibility of Race and Media History," *Critical Studies in Mass Communication*, 10 (June 1993): 184-190.
- "Mary Ann Shadd Cary and the Legacy of African-American Women Journalists," in *Women Making Meaning: New Feminist Directions in Communication*, Lana Rakow, ed. (Routledge, Chapman and Hall, 1992), 210-224.
- "Television's 'Realist' Portrayal of African American Women: The Case of L.A. Law," *Women and Language*, 14 (Spring 1991): 29-33.

Reprinted Articles

"The Visibility of Race and Media History," in Gail Dines and Jean Humez, eds., *Gender, Race and Class in Media* (Sage Press, 1995)

"Television's 'Realist' Portrayal of African American Women: The Case of L.A. Law," in Gail Dines and Jean Humez, eds., *Gender, Race and Class in Media* (Sage Press, 1995)

Peer-Reviewed Papers

"The Cultural Politics of Transnational Black Power," American Studies Association Annual Meeting, Atlanta, November 9, 2018.

"Race, Crisis and Moral Panic: The 1960s Press across the Black Atlantic," International Communication Association annual meeting, Prague, CZ. May 24, 2018.

"Black Arts Aesthetics and Black Power Cinema in the U.S. and U.K.," Crossroads in Cultural Studies Conference, University of Sydney, Australia, Dec. 15, 2016.

"The Visual Culture of Black Power across the (Black) Atlantic," Framing the Critical Decade: After the Black Arts Movement", University of Bristol, U.K., March 21, 2016

"The Black Press as Radical Public Sphere: The Competing Visions of Du Bois, Randolph and Garvey," African American Intellectual History Society Annual Conference, Chapel Hill, N.C., March 11, 2016.

"New Negro, New Woman: African Americans and Early Discourses of Respectability," Society for Cinema and Media Studies Annual Conference, Seattle, March 2014

"Early 20th Century African American Journalism—Seeking a Radical Ideal," Modern Language Association Annual Meeting, Seattle, January 2012

"A Radical in the House? Michelle Obama as Revolutionary Warrior," American Studies Association Annual Meeting, Washington, D.C., November 2009

"From Panthermania to Obamamania--Media, Race and the Legacy of Civil Rights Discourse," Obama Effect Conference, University of Minnesota-Twin Cities, October 2008

"We Shall Have Our Manhood: The Black Panthers and the Struggle Over Masculinity," American Studies Association Annual Meeting, Oakland, CA., October 13, 2006

"Family, Nation and Identity in the Writing of Black Women's Biography," Berkshire Conference on the History of Women, Claremont Colleges, June 2005.

- “Rewriting the History of Black Women’s Radical Activism,” Societa Italiana Storiche, Florence, Italy, November 2003.
- “The Black Panthers in Historical Memory,” The Black Panthers in Historical Perspective Symposium, Wheelock College, Boston, MA., June 2003.
- “Mass Media and the Trans-Atlantic Crossing of 1960s Black Nationalism,” American Studies Association Annual Meeting, Washington, D. C., November 2001
- “Mediating Black Power: The Press and the Black Panthers in the U. S. and U.K.,” Crossroutes: The Meaning of Race for the 21st Century, Collegium for African American Research, Sardinia, Italy, March 2001
- “From Oakland to the Black Atlantic: Transporting Black Nationalism Across Time and Space,” International Crossroads in Cultural Studies Conference, Birmingham, U.K., June 2000
- “Race and Power across the 49th Parallel: African Americans in Nineteenth-Century Canada,” Organization of American Historians Annual Meeting, Toronto, April 1999.
- “Cultures of Black Nationalism: The Self-Fashioning of the Black Panther Party,” American Studies Association Annual Meeting, Seattle, November 1998.
- “Black Press--Black Americans: Interrogating Histories of Racial Identities and Social Movements,” Media History? Conference, London, July 1998.
- “Visualizing the Panthers: Race, Protest, and Television News,” American Studies Association Annual Meeting, Washington, D.C., November 1997
- “Remembering the Panthers,” Multi-Ethnic Literatures of the United States Annual Meeting, Honolulu, April 1997.
- “‘Takin’ it to the Streets’: The Press, Protest, and the Black Panther Party,” International Communication Association Annual Meeting, Chicago, May 1996.
- “Naturalizing History: Mythology and the Black situation comedy in the 1990s,” Association for Education in Journalism and Mass Communication Annual Meeting, Qualitative Studies Division, Washington, D.C., August 1995.
- “The Politics of (In)Visibility in the life of Mary Ann Shadd Cary,” Organization of American Historians Annual Meeting, Washington, D.C., March 1995.
- "The Return of 'Sapphire' and 'Jezebel': The Sexualization and Demonization of African-American Women on 90s Television," Console-ing Passions: Television, Video and Feminism, Tucson, April 1994.

- "Battling Prejudice and Poverty: The Antebellum Black Press and the Struggle for Survival," AEJMC Annual Meeting, History Division, Kansas City, August 1993.
- "The Black Panther: A Voice of Radical Black Dissent," Western Journalism Historians Conference, University of California at Berkeley, February 1992.
- "Fugitives and Freemen: The Role of the Abolitionist Press in the Building of a Black Community in Canada West," AEJMC Annual Meeting, History Division, Washington, DC, August 1989.
- "The Development of Racial and Sexual Identities Among Adolescent Girls and Their Uses of Popular Culture," with Jane Brown, National Women's Studies Association, Baltimore, MD, June 1989.
- "Black Women and Realist Television Drama," International Communication Association Annual Meeting, San Francisco, May 1989.
- "Job Satisfaction Among Black and White Journalists - A Secondary Analysis of the 'American Journalist'," Communications Day Conference, Univ. of North Carolina-Chapel Hill, April 1988.
- "Gender, Race and Class: Political Issues and Practical Strategies," with Kathryn Russell, Southeast Women's Studies Association, Chapel Hill, N.C., February 1988.
- "The Fifties Press and the Case of Emmett Till," AEJMC Annual Meeting, Minorities and Communication Division, San Antonio, August 1987.

Selected Invited Papers

- "Research and the Legacy of Mary Ann Shadd Cary," Mary Ann Shadd Cary Here and Now Symposium, The Colored Conventions Project, Penn State University, Oct. 1, 2021.
- "From Mississippi to Cambridge: Marie Battle Singer, Britain's first Black psychoanalyst," Wolfson College Series on Race and Racism (virtual), University of Cambridge, March 8, 2021
- "The Cultural Politics of Black Social Movements," Cultural Histories, Cultural Studies Seminar Series (virtual), University of Oxford (UK), February 18, 2021
- "Blackness in the Archives: The Promise and Peril of Media Texts," Different Histories, Different Archives Symposium, UIC Institute for the Humanities, Oct. 30, 2020
- "Black Studies: Past, Present, Future," Seminar Series, Centre for Black Humanities, University of Bristol, May 21, 2019.

- “In These Dark Times: The (Re)Making of a Radical Black Public Sphere,” Keynote Address to annual Race and Media Conference, Center for Communication, Difference and Equity, University of Washington at Seattle, May 10, 2017.
- “Multiple Directions in Studying the Black Press—Past and Present,” University of North Carolina-Chapel Hill, School of Media and Journalism, Mary Junck Research Colloquium Series, March 10, 2016.
- “Visualizing Black Power: The Cultural Politics of a Social Movement,” University of Nebraska-Lincoln, Sheldon Museum of Art, Keynote Talk for Art and Justice Week, October 26, 2015.
- “Black Women, Black Power and the Media Glare,” University of Notre Dame Lecture Series on Women and Civil Rights, October 30, 2014
- “A Small Island: African American Encounters with Britain in the Era of Jim Crow,” Black Studies and American Studies at the Crossroads Lecture Series, University of Minnesota, December 2, 2013
- “Crossing Borders: Race and Sex in Mid-Century New York and London,” CRASSH Seminar Series, University of Cambridge, U.K., June 13, 2013
- “Transnational Blackness in the Era of Jim Crow: The Life of an African American Expatriate,” Radcliffe Institute for Advanced Study, March 13, 2013, Harvard University
- “The TransAtlantic Crossing of Marie Battle Singer,” Radcliffe On-The-Road Series, Harvard Club, New York, December 4, 2012.
- “From Jim Crow to Sigmund Freud: Transnationality, Psychoanalysis, and the Making of a Black American,” Women’s and Gender Studies Lecture Series, Humanities Center, University of Miami, April 15, 2011.
- “Seizing the Time: Black Power Politics and Public Affairs Television,” Lecture Series, Bleier Center for Television and Popular Culture, Syracuse University, April 2, 2011.
- “Remembering Black Power and the 1960s,” Library Associates Distinguished Lecture, Syracuse University, March 31, 2011.
- “The Black Panthers and Revolutionary Culture,” The Black Panthers in Retrospect: 40 Years,” Conference sponsored by the Center for the Study of Race, Politics and Culture, University of Chicago, December 5, 2009

- “Fear of a Black Planet: Race, Media and Black Power,” University of Texas at Austin, College of Communication and the John L. Warfield Center for African American Studies, February 24, 2009
- “The Black Press and Black Power Organizations,” Black Power symposium, University of Houston, Center for the Study of African American Culture, January 31, 2009.
- "Rethinking the Long Civil Rights Movement: Linking 19th and 20th Century Activism," Race and Resistance-1858 and 2008, Symposium at Oberlin College, November 8, 2008
- "Then and Now: Representing Black Power in the 1960s and the New Millennium," American Studies Lecture Series, University of Miami, March 20, 2008
- “Media, Race and Black Power in Popular Memory,” The Thomas M. Scheidel Annual Faculty Lecture, University of Washington, Dept. of Communication, February 6, 2008.
- “Transatlantic Activism in the Era of Black Power,” Collegium for African American Research, Madrid, Spain, April 2007
- “Higher Education and the Legacy of the 1960s,” Multicultural Affairs Speaker’s Program, Nazareth College, Rochester, NY, November 2, 2006
- “The Canadian Haven: Northern Emigration and Abolitionist Politics,” Passages to Freedom: The Underground Railroad in American History and Legend, Smithsonian Institution, Washington, D. C., February 27-March 1, 2003
- “Black Studies in the Context of Ethnic Studies in California,” The State of African American Studies, Schomburg Center for Research in Black Culture, New York City, February 6-9, 2003
- “Women, Political Movements, and the Black Public Sphere,” Engendering Africana Studies Summer Institute, Africana Studies Research Center, Cornell University, June 2002.
- “Race, Border Crossing, and Migration,” Davis Center for Historical Studies, Princeton University, Princeton, N. J., October 2001
- “Gender, Black Nationalism, and the ‘60s’,” Women’s Studies and Africana Studies Lecture Series, San Diego State University, September 2001.
- “Black Nationalism and the Media in the U.S. and the U.K.,” University of London Institutes for Advanced Study Lecture Series, London, June 2000.

- “Mary Ann Shadd Cary and Nineteenth Century Black Feminism,” U. C. Santa Barbara Center for Black Studies Colloquium, February 1999
- “Remembering the Panthers: African Americans, Media, and Collective Memory,” U. C. San Diego Department of Communication Colloquium, May 1997.
- “African American Women and Historical Constructions of Black Nationalism,” San Diego State University Women’s Studies Feminist Research Colloquium, February 1997.
- “Contesting Gender in the History of Black Nationalism,” California Polytechnic State University Women’s Studies Seminar series, February 1997.
- “Women of Color and the Rise of Transnationalism,” Women and Globalism Conference, Indiana University School of Law, February 1996.
- "Framing the Black Panthers: Media Power and Representation," U. C. San Diego Ethnic Studies Seminar Series, October 1994.
- "Culture, Communication and Nationalism: The Press and the Formation of a Nineteenth-Century African American Diaspora," AEJMC Intellectual History Group, Atlanta, August 1994.
- "Responsibility and Ethics in Television News," Federal Communications Law Journal Inaugural Symposium, Indiana University, February 1994 (Keynote speaker).
- “Mary Ann Shadd Cary and the Nineteenth Century Afro-Canadian Experience,” Black History in Ontario: New Perspectives on the Canadian Past, York University, Toronto, March 1993.
- “The Black Press,” African American History Lecture Series, LeMoyne College, Syracuse, October 1990.

Selected Panels and Presentation

- “Revolutionary Papers Project: Teaching Radical Media,” University of Cambridge (UK) (virtual), December 6, 2021 (panelist)
- “I Forgot to Remember to Forget: Unmasking Mediated History,” International Communication Association Annual Conference (virtual), April 25, 2021 (respondent)
- “Newsroom Reckoning: Objectivity, Belonging, and Beyond in North American Journalism,” Racialisation and the Media Multidisciplinary Conference (virtual), Rothermere American Institute and Oxford Research Center for Humanities, University of Oxford (UK), April 20, 2021 (panelist)

- “Revisiting Jim Crow: Memory and the Archive,” Organization of American Historians Annual Conference (virtual), April 17, 2021 (panelist and chair)
- “Forging Critical Public Identities: Black Women’s Voices in the 1960s,” Historians of Twentieth Century United States, John Moores University, Liverpool, U.K., June 9, 2019 (chair and discussant)
- “The Black Public Sphere as Engine of Dissent,” American Studies Association Annual Conference, Chicago, November 2017 (convener and panelist)
- “Is There a Post-Black, Black Television,” Society for Cinema and Media Studies Annual Conference, Montreal, March 2015 (respondent)
- “From Trayvon Martin to the March on Washington at 50,” The Cultural Politics of Protest: Confronting Social Justice and Inequality in Communication Studies, International Communication Association Conference, Seattle, May 2014 (moderator and panelist)
- “Strategies for Intra-Institutional Alliance to Ensure Program Stability,” Roundtable at American Studies Association Annual Conference, Washington, D. C., November 2013 (panelist)
- Speaker Introduction for Diane McWhorter, W. E. B. Du Bois Institute for African and African American Research, Harvard University, September 26, 2012
- “Diversity, the Academy, and Media Education,” Pre-conference workshop, AEJMC Conference, Chicago, August 7, 2012 (organizer, panelist)
- “Post Racial America,” Panel Discussion for *The Changing Face of Race and Racism*, Hamline University, St. Paul, January 27, 2012 (organizer, panelist)
- “Reflections on *The Freedom Riders* and Documentary History,” Keynote Panel for Media and Civil Rights History Symposium, University of South Carolina, March 2011 (panelist)
- “Celebrating 20 years of the Commission on the Status of Women,” Keynote Panel, AEJMC Annual Conference, Denver, August 2010 (panelist)
- “Critical Mixed Race Identities,” International Communication Association Annual Conference, Chicago, May 2009 (chair and respondent)
- “American Heroes, Race(d) Heroes, and Erased Heroes in the Early Black Press,” American Studies Association Annual Conference, Philadelphia, October 2007 (chair and respondent)

- “Global (Re)visions: Musical Imagination in African America,” International Roundtable, Macalester College, October 2007 (respondent)
- “Diversifying the Professorate and the Curriculum,” Conference on Racial and Ethnic Diversity, Associated Colleges of the Midwest, Colorado College, September 2007 (panelist)
- “Mentoring Minority Scholars,” Consortium for Faculty Diversity Annual Conference, Vassar College, Poughkeepsie, NY, November 2006 (panelist)
- “Reconstructing Nineteenth Century African American Women’s Lives,” Southern Association of Women’s History Annual Meeting, Baltimore, Md., June 2006 (panelist)
- “The Raced Female Body in Mass Culture,” International Communication Association Annual Meeting, San Diego, CA, May 2003 (organizer and chair)
- “Identities and Interdisciplinarity: Border Work in Academic Institutions,” American Studies Association Annual Meeting, Montreal, October 1999 (panelist and chair)
- “The Minority Press in Cyberspace,” Association for Education in Journalism and Mass Communication Annual Meeting, New Orleans, August 1999 (panelist)
- “African American Intellectuals: International Linkages and the Diaspora,” Symposium on African and African-American Intellectuals: Leadership and Critical Engagement Agendas for the 21st Century, U. C. San Diego, May 1998 (respondent)
- “Are All the Blacks Still Men? Engendering the Public Intellectual,” Black Women Writers and the ‘High Art’ of Afro-American Letters, U. C. San Diego, May 1998 (panel chair and discussant)
- “Canon Formation in African American Studies,” African Diaspora Studies on the Eve of the 21st Century, U. C. Berkeley, April 1998 (panelist and discussant)
- “Exploring Borders and Boundaries in Media History,” Association for Education in Journalism and Mass Communication Annual Meeting, History Division, Chicago, August 1997 (panel chair and discussant)
- “Black Male: Representations of Masculinity in Contemporary Art,” University of California at Los Angeles Armand Hammer Museum of Art and Culture, May 1995 (panel participant, video and public forum).
- “Borders, Boundaries, and Bonds in Cultural Studies,” American Studies Association, Nashville, October 1994 (panel participant).

“The Press and African-American Equality,” AEJMC Annual Meeting, History Division, Atlanta, August 1994 (paper discussant).

“Race, Gender and the Media Coverage of the Clarence Thomas Hearings,” AEJMC Annual Meeting, Commission on the Status of Women, Montreal, August 1992 (panel chair and organizer)

“The Politics of Inquiry,” International Communication Association Annual Meeting, Dublin, Ireland, June 1990 (panel participant)

Selected Media Appearances/Interviews

Interviewed for *Unsung History* Podcast, January 17, 2022
<https://www.unsunghistorypodcast.com/shadd-cary/>

Interviewed for *Fred Hampton: Fact vs. Fiction*, WGN-TV, April 22, 2021

Interviewed for *Judas and the Black Messiah dramatizes life of Fred Hampton, Black Panther leader killed by CPD*, ABC News-7, Feb. 12, 2021

Interviewed for *Who Killed Fred Hampton? The True Story Behind 'Judas and the Black Messiah'*, Newsweek, Feb. 13, 2021

Interviewed for *Quem foi o 'Messias Negro', líder dos Panteras Negras morto pela polícia e que agora é tema de filme*, BBC-Brazil, Feb. 17, 2021

Featured interview for *'Judas and the Black Messiah' and the enduring power of the Black Panthers*, CNN, Feb. 13, 2021

Interviewed for *Race in Chicago: The History of Blackface*, NBC-TV, Jan. 14, 2021

Interviewed for and cited in “When the Suffrage Movement Sold out to White Supremacy,” *New York Times Sunday Review*, February 2, 2019.
<https://www.nytimes.com/2019/02/02/opinion/sunday/women-voting-19th-amendment-white-supremacy.html?action=click&module=Opinion&pgtype=Homepage>

Interviewed for “How the Johnson Publishing Company Influenced Black Culture,” WBEZ-FM, April 12, 2019.
<https://www.wbez.org/stories/how-the-johnson-publishing-company-influenced-black-culture/8fa05ae9-c112-4d3d-b099-6a2743b684f7>

Interviewed for “Boss: The Black Experience in Business,” American Experience Series documentary, PBS, released April 2019.
http://www.pbs.org/wnet/boss?utm_source=promourl&utm_medium=direct&utm_campaign=boss_2019

Interviewed for “After 114 Years In Print the Chicago Defender Goes Digital-Only,” WBEZ-FM, July 10, 2019.

<https://www.wbez.org/stories/after-114-years-in-print-chicago-defender-goes-digital-only/df640287-4432-4625-9289-cb98b41b987c>

Interviewed for “The Storied History of the Black Press, Part II,” The Milwaukee Courier, July 6, 2019.

<https://milwaukeecourieronline.com/index.php/2019/07/06/the-storied-history-of-the-black-press-part-ii/>

Interviewed for “The Democrats’ New Strategy for capturing Black America’s Attention,” The Atlantic, July 16, 2019.

<https://www.theatlantic.com/politics/archive/2019/07/elizabeth-warren-and-kamala-harris-publish-essence/594037/>

Interviewed for “Reframing American History: The New York Times series on slavery should be required reading,” Chicago Tribune, August 19, 2019

<https://www.chicagotribune.com/lifestyles/ct-life-1619-project-20190819-20190820-vwsrk7yv6jbbpocbk7gpj7r4ga-story.html>

Interviewed for “‘Sherman’s Showcase’ is a nostalgic, pop culture dream come true,” Chicago Tribune, August 9, 2019.

<https://www.chicagotribune.com/entertainment/tv/ct-ent-tv-shermans-showcase-0813-20190809-qhu44hqzbebjnfbkncypkxkhe-story.html>

Radio panel discussion on Project 1619, WVON-AM, August 26, 2019

<https://soundcloud.com/wvon-1690am/1619-2019-the-conversation>

Interviewed for “Reset” program on the history of Blackface and contemporary popular culture, WBEZ-FM Chicago, Oct. 22, 2019.

<https://www.wbez.org/stories/a-history-of-blackface-in-america/9a88bb9a-6da9-4302-8e51-af9f8798770d>

Interviewed for “The Police raid that killed two Black Panthers, shook Chicago and Changed the Nation,” Washington Post, Dec. 4, 2019

<https://www.washingtonpost.com/history/2019/12/04/police-raid-that-left-two-black-panthers-dead-shook-chicago-changed-nation/>

Interviewed for “Overlooked No More: How Mary Ann Shadd Cary Shook Up the Abolitionist Movement,” New York Times, June 6, 2018.

Interviewed for “Race, Contemporary Politics, and the Media,” WDCB- FM, Chicago, February 28, 2017. <https://soundcloud.com/wdcbnews/race-contemporary-politics-and>

“Fascination and Fear: Covering the Black Panthers,” New York Times, Oct. 15, 2016.

https://www.nytimes.com/2016/10/16/us/black-panthers-50-years.html?emc=edit_th_20161016&nl=todaysheadlines&nid=50108314&_r=0

Interviewed for radio documentary *The Black Panthers*, BBC4 Radio, Oct. 8, 2016
<http://www.bbc.co.uk/programmes/b07x12m5>

“Black Studies Struggle at State Universities under Current Fiscal Climate,” Chicago Tribune, Sept. 6, 2016.

Interviewed on “The 21st Show,” Illinois Public Radio, Sept. 7, 2016
<https://soundcloud.com/21st-show/african-american-studies-programs-struggling-with-low-enrollment>

Interviewed on *The Morning Shift*, WBEZ-FM, Chicago, September 23, 2015

“Looking at Pop Cultural Impact of *Empire* Ahead of Season 2,” interview in Chicago Tribune, Sept. 10, 2015.

“How the Humanities Can Help Solve the Problem of Racism Today,” interview on *Swedish Radio P1*, June 10, 2013.
<http://sverigesradio.se/sida/avsnitt/205508?programid=1302>

“Unprecedented Media Coverage: Special Issue on the March on Washington,” interview in U. S. A. Today, August 19, 2013.
<http://www.usatoday.com/story/news/nation/2013/08/19/march-on-washington-technology/2658425/>

“Takin’ It To The Streets Ain’t What It Used To Be,” interview on *Minnesota Public Radio*, August 29, 2008.
<http://www.mprnews.org/story/2008/08/29/protesters>

Black History Month special on the Black Panther Party, interview on *The Uprising with Sonali Kolhatkar*, KPFK-FM, Los Angeles, January 17, 2008

The Writer’s Block, reading excerpts from Framing the Black Panthers, KQED-FM, San Francisco, January 16, 2008
<http://www.kqed.org/arts/programs/writersblock/episode.jsp?essid=21414>

Professional Service

Book Reviews

Ula Taylor, The Promise of Patriarchy: Women and the Nation of Islam, *Journal of American History*, 106:3 (December 2019), 713-14.

Gerald Horne, The Rise and Fall of the Associated Negro Press: Claude Barnett's Pan-African News and the Jim Crow Paradox, *Journal of American Ethnic History*, 38:3 (Spring 2019), 124-126.

- Ethan Michaeli, The Defender: How the Legendary Black Newspaper Changed America, *Journalism and Mass Communication Quarterly*, 95 (March 2018):304-305
- Joshua Bloom and Waldo E. Martin, Jr. Black against Empire: The History and Politics of the Black Panther Party, *American Journal of Sociology* 121:1 (July 2015): 303-306.
- Sarah-Jane Matheiu, North of the Color Line: Migration and Black Resistance in Canada, 1870-1955, *Labor: Studies in Working-Class History of the Americas* 9:3 (Fall 2012):114-116
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- Steven D. Classen, Watching Jim Crow: The Struggle over Mississippi TV, 1955-1969, *Journal of American Ethnic History* 24:3 (Spring 2005):101-103
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- Marcus Wood, Blind Memory: Visual Representations of Slavery in England and America, 1780-1865, *Journal of American History* (December 2001):1069-70.
- Barbara Dianne Savage, Broadcasting Freedom: Radio, War and the Politics of Race, 1938-1948, *Journalism History* (Spring 2000):38
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Select Consulting and Advisory Activities

- Film and Humanities Consultant, *Insurrection on the Cape*, PBS North Carolina (in development)
- Film Consultant and Contributor, *The Ebony Project*, One Story Productions (Spring 2021).
- Faculty Consultant, NEH Project: Building a Culturally Relevant Curriculum, Triton College, IL (Fall 2019)
- Consultant, Field Foundation (Chicago), Media and Storytelling Grantmaking project, Summer-Fall 2018
- Film Consultant and Contributor, *Boss: The Black Experience in Business*, Firelight Media and Corp. for Public Broadcasting (released April 2019)
- Film Advisor and Contributor, *Winchellism*, Ben Loeterman Productions, 2018-present (released Fall 2020)
- Film Consultant, *The Black Panthers: The Vanguard of a Revolution*, Firelight Media (released January 2015)
- Consultant, Black Press Research Collective, NEH Digital Humanities Grant, 2013-14
- Consultant and Contributor, “Cultivating Crosscurrents: African and Black Diasporas in Dialogue, 1960-1984,” Museum of the African Diaspora, San Francisco (exhibit Winter 2013)
- Visiting Consultant, *Developing an Ethnic Studies Curriculum*, St. Olaf College, May 2012
- Visiting Consultant, *Diversifying the Faculty*, Lawrence University, May 2007
- Advisory Board Member, Black Abolitionist Papers Project, 2000-2005
- Film Consultant/Featured Commentator, *The Black Press: Soldiers Without Swords*, Half-Nelson Productions, American Experience series, Corporation for Public Broadcasting (released 1999)
- Distinguished Lecturer, Texas Women's University, June 1991
- Visiting Consultant, *Integrating Gender, Race and Class into the Curriculum*, with Prof. Kathryn Russell, SUNY Binghamton, April 1991.

Editorial

- Faculty Board, University of Illinois Press
- Current Editorial Board Member—*SOULS: A Critical Journal of Black Politics, Culture and Society*; *Feminist Media Studies*; *Television and New Media*; *Afterimage: The Journal of Media Arts and Cultural Criticism*
- Former Board member—*Journalism History*; *Critical Studies in Media Communication*; *Journalism Studies*
- Article Reviewer—*American Quarterly*; *Cultural Critique*; *Feminist Studies*; *Journal of American History*; *Journalism Monographs*; *Journalism and Mass Communication Quarterly*; *Signs: Journal of Women in Culture and Society*; *Social Identities*; *Western Journal of Black Studies*; *California History*
- Manuscript Reviewer—University of California Press, University of Illinois Press, Columbia University Press, Oxford University Press, Indiana University Press, University of Tennessee Press, New York University Press, HarperCollins Publishers, Sage Publishers, Mayfield Publishing

Organizational and Professional Offices

Faculty Council, Change Create Transform Foundation, 2016-present
 History Makers Higher Education Advisory Board, 2017-present
 Chair, Eugenia Palmegiano Prize Committee for best book in the History of Journalism, American Historical Association, 2017-2018 (presidential appointment)
 Co-Chair, Task Force on Recruiting for Academic Diversity, AEJMC, 2011-13 (presidential appointment)
 Chair, Selection Committee for Farrar Media and Civil Rights Award, University of South Carolina, Winter 2011
 Secretary and Board Member, Higher Education Consortium for Urban Affairs, Spring 2008-2012, 2013-present
 Advisory Board (elected), Consortium for Faculty Diversity, 2007-2014 (two terms)
 Member, Merle Curti Book Award Committee, Organization of American Historians, 2004-2005
 Member, Selection Committee for History Book Award, Association for Education in Journalism and Mass Communication, 2000
 Member, Covert Award Committee for best published article in the field, History Division, Association for Education in Journalism and Mass Communication, 1997, 1998, 1999
 Member (elected), Standing Committee on Professional Freedom and Responsibility, AEJMC, 1994-97
 Chair, Professional Freedom and Responsibility Committee, History Division, AEJMC, 1996-97
 Chair, Commission on the Status of Women, AEJMC, 1990-91.
 Research Chair, Committee on the Status of Women, AEJMC 1988.
 Executive Board, Minorities and Communication Division, AEJMC 1987-88.
 Race Relations Task Force, New York State African American Institute, 1987-88.

Memberships and Professional Affiliations

American Historical Association
 American Studies Association
 Association for the Study of Afro-American Life and History
 Association for Education in Journalism and Mass Communication
 International Communication Association
 Organization of American Historians
 Society for Cinema and Media Studies