CURRICULUM VITAE Barbara Ransby

EDUCATION

1996	Ph.D., History, University of Michigan, Ann Arbor (Mellon Fellow)
1987	M.A., History, University of Michigan, Ann Arbor
1984	B.A. with Honors in History, Columbia University, New York

ACADEMIC POSITIONS

2020 – present	John D. MacArthur Endowed Chair, University of Illinois
2012 – present	Director, Social Justice Initiative, University of Illinois at Chicago (UIC)
2016	Distinguished Professor, College of Liberal Arts and Sciences, UIC
2009 - present	Professor, Departments of African American Studies, Gender and
	Women's Studies, and History, UIC
2011 - 2012	Interim Vice-Provost for Planning and Programs, UIC
2008 - 2013	Director (Department Chairperson), Department of Gender and
	Women's Studies, UIC
2002 - 2009	Associate Professor, Departments of African American Studies and
	History, UIC
1996 - 2002	Assistant Professor, Departments of African American Studies and
	History, UIC

BOOK PUBLICATIONS

Making All Black Lives Matter: Re-imagining Freedom in the 21st Century. University of California Press, 2018.

Eslanda: The Large and Unconventional Life of Mrs. Paul Robeson. New Haven, London: Yale University Press, 2013.

Ella Baker and the Black Freedom Movement: A Radical Democratic Vision. Chapel Hill: University of North Carolina Press, 2003.

BOOK PRIZES AND RECOGNITIONS FOR ESLANDA: THE LARGE AND UNCONVENTIONAL LIFE OF MRS. PAUL ROBESON

• Co-winner, Leticia Woods Brown Prize for the best book in African American Women's History from The Association of Black Women Historians, 2013

- Honorable Mention, Southern California Book Festival, in Biography/Autobiography, 2013
- Honorable Mention, New England Book Festival in Biography/Autobiography, 2013
- Selected as a Choice Outstanding Academic Title in the North America Category, 2013
- Honorable Mention, Los Angeles Book Festival in Biography/Autobiography, 2014

BOOK PRIZES AND RECOGNITIONS FOR ELLA BAKER AND THE BLACK FREEDOM MOVEMENT: A RADICAL DEMOCRATIC VISION

- Honorable Mention, First Book Prize, Berkshire Conference of Women Historians, 2004.
- Lillian Smith Book Award, Southern Regional Council, 2004.
- Co-winner, The Liberty- Legacy Foundation Award for the best book in Civil Rights History, Organization of American Historians, 2004.
- Winner, The James A. Rawley Prize for the best book dealing with the history of race relations in the United States, Organization of American Historians, 2004.
- Honor Book, American Library Association, Black Caucus, 2004.
- Winner, The Joan Kelly Memorial Prize for the best book in women's history or feminist theory, American Historical Association, 2004.
- The Gustavus Myers Award for one of the best books addressing human rights issues, Gustavus Myers Center for the Study of Bigotry and Human Rights, 2003.
- The Leticia Woods Brown Prize for the best book in African American Women's History, Association of Black Women Historians, 2003.

SELECT ACADEMIC AWARDS. GRANTS. FELLOWSHIPS. AND HONORS

- Freedom Fellow, selected by Marguerite Casey Foundation, 2020 (\$250,000 award)
- Elected Fellow, Society of American Historians, 2020
- Angela Y. Davis Award for Public Scholarship, American Studies Association 2018
- Lannan Foundation grant, "Social Justice Quilting Project," \$50,000, 2017
- Principle Investigator, Andrew Mellon Foundation, Sawyer Seminar Award, \$175,000, 2016
- Recipient, Catherine A. Prelinger Award, Coordinating Council for Women in History,
- Fellow, National Minority Fellowship Program, Ford Foundation, 2000 2001

POPULAR PUBLICATIONS

Articles by Barbara Ransby have appeared in *Dissent, In These Times, The New York Times, The Boston Review, Colorlines, Truthout, The Jacobin,* and numerous other popular venues.

SELECT (RECENT) INVITED LECTURES

Keynote, Gender, Race and Suffrage Conference, Hunter College, March 6, 2020

Keynote, 50th Anniversary of Black Studies Conference, University of Minnesota, Minneapolis, MN., April 25, 2019

The 2019 Metcalfe Chair Lecture at Marquette University, Milwaukee, WI., April 4, 2019

Martin Luther King Jr. Lecture, Bates College, Lewiston, ME, March 25, 2019

The African American Studies Department at Georgetown University, Inaugural Ella Jo Baker Distinguished Lecture, January 24, 2019

Invited Lecture at King's College, Cambridge University, UK, April 27, 2018

The 2017 Natalie Boymel Kampen Memorial Lecture in Feminist Criticism and History, Barnard College of Columbia University, New York, NY, March 20, 2017

Opening Keynote Lecture, Black Feminist Visions Conference, Consortium for Black Studies, UCLA, October 20, 2016

The Annual Deborah L. Lee Lecture, The Slavery and Justice Center, Brown University, Providence, RI., March 7, 2016

PROFESSIONAL SERVICE

President, National Women's Studies Association (2016 – 2018)

Editor-in-Chief, *SOULS: A Critical Journal of Black Politics, Culture and Society*, Taylor and Francis, 2012 – 2019.

Editorial Advisory Committee, *Justice, Power and Politics Book Series*, University of North Carolina Press, 2011 – present.

Editorial Working Group, *Race and Class: A Journal of the Institute for Race Relations*, London, U.K., 1998 – present.

Member, Pulitzer Prize in Biography Jury, appointed by Pulitzer Board, 2014

Member, National Advisory Committee of Imagining America, a national consortium based at Syracuse University, 2010-2015

Member, Darlene Clark Hine Book Prize, Organization of American Historians, 2009 - 2010 National Chair, Committee on Women Historians, American Historical Association, 2006 - 2009

COMMUNITY SERVICE

Board Member, Woods Fund of Chicago, 2017 – 2022

Board Member, Equity and Transformation Community Organization, 2019 – present Board Member, Oranized Communities Against Deportations, Chicago, IL, 2019 - present